

Michele Oka Doner

CV

SOLO EXHIBITIONS

- 2024 *The True Story of Eve*, Ringling Museum of Art, Sarasota, FL
<https://www.ringling.org/event/michele-oka-doner/>
The Book of Enchantment, Marlborough Gallery, New York, NY
- 2022 *Palm Goddess for Malta*, MICAS, Valetta, Malta
<https://micas.art/exhibitions/palm-goddess/>
- 2019 *Confrontation*, Katonah Museum of Art, Katonah, NY
New Works on Paper, Marlborough Gallery, NY
Close Your Physical Eye, Manitoga, Garrison, NY
- 2018 *Stringing Sand on Thread*, Adler Beatty Gallery, NY, NY
Fluent in the Language of Dreams, Wasserman Projects, Detroit, MI (catalog)
Strategic Misbehavior, Tower 49, New York, NY (catalog)
Bringing The Fire, David Gill Gallery, London, UK
- 2017 *Into The Mysterium*, Lowe Art Museum, University of Miami, Miami, FL (cat.) (video)
Surf Club, Historic Photo Exhibition, curator, Surfside, FL
- 2016 *How I Caught A Swallow in Mid-Air*, Perez Art Museum Miami, FL (catalog)
Michele Oka Doner at David Gill Gallery, PAD, London
- 2015 *Mysterium*, David Gill Gallery, London, UK
Feasting On Bark, Marlborough Gallery, New York, NY (catalog)
- 2014 *The Shaman's Hut*, Christies, NY, NY (catalog)
- 2012 *Earth, Air, Fire, Water*. Art Association of Jackson Hole, Jackson Hole, Wyoming
- 2011 *Michele Oka Doner: Exhaling Gnosis*, Miami Biennale, Miami, FL (catalog)
Neuration of the Genus, Dieu Donné Gallery, New York, NY (catalog)
- 2010 *Down to Earth*, Nymphenburg Palace, Munich, Germany online catalog:
<http://www.nymphenburg.com/en/products/editions/down-to-earth>
Spirit and Form: Michele Oka Doner and the Natural World, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI (catalog)
- 2008 *HumanNature (Bronze, Clay, Porcelain, Works on Paper)*, Marlborough Gallery (Chelsea), NY, NY (catalog)
- 2004 *Four Decades, Four Media*, Marlborough Gallery, New York, NY
- 2003 *Michele Oka Doner: New Sculpture*, Marlborough Gallery (Chelsea), New York, NY (catalog)
Fleeting Moments, MIA Gallery, Miami, FL (catalog)
Palmacae, Christofle, Paris, France
- 2001 ELP Studio, Rome, Italy
- 2000 *Paper/Papers*, Willoughby Sharp Gallery, New York, NY
A Fuoco, Studio Stefania Miscetti, Rome, Italy
- 1998 *Ceremonial Silver*, Primavera Gallery, New York, NY (catalog)

- 1991 *Michele Oka Doner Sculpture*. Feigenson/Preston Gallery, Detroit, MI
Full Circle: Works in Bronze. Gloria Luria Gallery, Miami, FL
- 1990 Art et Industrie, New York, NY (catalog)
 The Pewabic Society, Detroit, MI
Michele Oka Doner: Works in Bronze. Alice Simsar Gallery, Ann Arbor, MI
Mid-Career Retrospective, Meadow Brook Art Gallery, Oakland University, Rochester, MI (catalog)
- 1989 Art et Industrie, New York, NY
Burning Branches. Furniture of the Twentieth Century, New York, NY
- 1988 *Figures & Fantasy*, Gloria Luria Gallery, Miami, FL
- 1987 *Sculpture*, Diane Brown Gallery, New York, NY
Protista, Forecast Gallery, Peekskill, NY
- 1986 *Semi*, Studio E, Rome, Italy
- 1984 *On Growth and Form*, Germans Van Eck Gallery, NY, NY
- 1978 *Works in Progress: Michele Oka Doner*, Detroit Institute of Art, Detroit, MI (catalog)
- 1975 *Burial Pieces*, Gallery Seven, Detroit, MI
- 1971 Ceramic Sculpture, Gertrude Kastle Gallery, Detroit, MI
- 1968 Forsythe Gallery, Ann Arbor, MI

GROUP EXHIBITIONS

- 2025 *Daydream*, Berkshire Botanical Garden, Stockbridge MA, (Catalog)
Tinned: 10th Anniversary Exhibition, Wasserman Projects, Detroit, MI
<https://wassermanprojects.com/summer-2025/>
- 24-25 *Christofle, A Brilliant History*, Musée Des Artes Décoratifs, Paris
- 2024 “A Wing and a Prayer,” *The Bunker*, West Palm Beach, FL
 “Grace Under Fire,” *The Shepherd*, Detroit MI/ <https://patrongallery.com/exhibition/514/grace-under-fire>
- 2023 *Interpolations: Artworks from The Ringling and Monda Collections*, The Ringling Museum of Art, Sarasota, FL
2023 Installation of The Bunker Artspace, Collection of Beth DeWoody, Palm Beach, FL
Rivers of Grass: The Enduring Legacies of Marjory Stoneman Douglas, Kislak Center, the University of Miami, Coral Gables, FL
Forest of Dreams, Meijer Gardens and Sculpture Park, Grand Rapids, MI
The FL Room #2: Biscayne Bay, Katia David Rosenthal Gallery, Miami, FL
Portraits of Process: The American Artist’s Hand Archive, David Rockefeller Creative Arts Center, Tarrytown, NY
Femme F(r)iction, Academy Mansion, New York, NY
Designed by Women, Museum of Fine Arts, Montreal, Quebec
Pulp Potential: Works in Handmade Paper, Ashville Art Museum, Ashville, North Carolina
Women’s History Month Exhibition, Cooper Hewitt Smithsonian Design Museum, NY, New York
- 2022 *Art for the Future: Artist’s Call*, Tufts University Art Galleries, Boston, Massachusetts
Symbiosis, Berkshire Botanical Garden, Stockbridge, Massachusetts
Inaugural Exhibition, Museum of Contemporary Art, San Diego. California
 Genetic Center, University of Guatemala, Guatemala City

- Catching the Moment*, St. Louis Museum of Art
The Internalized Ocean, Faena Forum, Miami Beach, FL
Palm Beach Modern + Contemporary 2022, Marlborough Gallery
- 2021 *Wood Works*, Sperone Westwater, NY
On view: Works from the Collection, Ringling Museum of Art, Sarasota, FL
Istanbul Art Fair, Marlborough Gallery, Istanbul, Turkey
The Armory Show, Marlborough Gallery, NY, NY
Babies are Knocking, Studio Stefania Miscetti, Rome
Bas/Fisher Invitational, Miami, FL
Summer Exhibition, Marlborough Gallery, NY
- 2020 *The Light Show*, Denver Art Museum, Denver, CO
- 2019 *Artfully Dressed: Women in the Art World*, TEFAF NY (photography: Carla van de Puttelaar)
<https://www.tefaf.com/press/press-releases/bank-of-america-and-tefaf-new-york-fall-2019-honor>
 “Sculpture in the Square,” Christies, St. James Square, London, UK (catalog)
https://www.christies.com/presscenter/pdf/9386/Sculpture%20in%20the%20Square%20May-June%202019_9386_1.pdf
Primal Self Portrait & Mana, Katonah Museum, Katonah, NY
- 2018 *Have We Met? Memory and Desire*, Stamps Gallery, Stamps School of Art, University of MI, Ann Arbor, MI
Fashioned from Nature, Gallery Trail, Victoria & Albert Museum, London, UK
Beautiful Strangers: Artists Discover the Garden. Berkshire Botanic Garden, Stockbridge, Massachusetts (catalog)
 “Dark Penetration,” installation for the exhibition, *Before the Fall: German and Austrian Art of the 1930’s*, Neue Gallery, NY
Paper/Print: American Hand Papermaking, 1960’s to Today, International Print Center NY, NY City
- 2017 Inaugural Exhibition, Han Feng Gallery, Shanghai, China
Touch the Earth, The Madoo Conservancy, Sagaponack, NY
Book Art, Woodstock Artists Association & Museum, Woodstock, NY
Light, Mayer’sche Hofkunstanstalt, Munich (book)
 The Bunker, West Palm Beach, FL
Legacy, Highlights from the Roanoke College Permanent Collection (catalog)
Bronze Age, c. 3500 BC – AD 2017, Hauser & Wirth, London
New Acquisitions, Victoria & Albert Museum, London
Portable Art, Hauser + Wirth, NY
No Boundaries, Marlborough Gallery, NY (catalog)
Static, Friedman Benda, NY
NY Silver: Then and Now, Museum of the City of New York, NY (catalog)
 PAD Art Fair, London
- 2016 *Printmaking – A Fine Art: 20 Years of Wildwood Press*, St. Louis. Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, Illinois (catalog)
 PAD Art Fair, London
- 2015 *Philodendron: From Pan-Latin Exotic to American Modern*, The Wolfsonian-FIU, Miami Beach, FL (catalog)

- VERSTECKT/hidden*, NG39 Art Space, Raiding, Austria, p. 48 (catalog)
Art in Embassies, U.S. Embassy, Singapore (catalog)
- 2014 *Another Look at Detroit*, Marlborough Gallery and Marianne Boesky Gallery, NY, NY
The Human Condition: The Stephen and Pamela Hootkin Collection. Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin (catalog)
Committed to Paper: Master Drawings and Prints by Sculptors. Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
 “SoulCatchers” and “Glyphs” videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, FL
- 2013 *Paperworks*, The Berkshire Museum, Pittsfield, Massachusetts
From Picasso to Koons, Bass Museum, Miami Beach FL
The Distaff Side, The Granary: Collection of Melva Bucksbaum and Raymond Leary (catalog)
Die Tasche, Bayerische National Museum, Munich, Germany (catalog)
 MYTHOS: Visions from Mythology and Legend, Grounds for Sculpture, Hamilton, New Jersey
The Dorsky Collects: Recent Acquisitions 2008-2012, The Samuel Dorsky Museum of Art, State University of NY, New Paltz, NY
- 2012 *Selections from the Collection in Conversation with Contemporary Works*, Bass Museum of Art, Miami Beach, FL
Describing Labor, The Wolfsonian Museum, Miami Beach, FL (cat.)
Making Ideas: Experiments in Design at Glasslab, Corning Museum of Glass, Corning, NY
 NY, NY. Christina Grajales Gallery. NY, NY
Sitting Naturally, Fairchild Tropical Botanic Garden, Coral Gables, FL
Fundamental, 2012, Sagamore - Art Basel Exhibition, Miami, FL
Kleinarbeit – Small Works for a Small Town, Raiding, Austria
 “Mark Making: Prints from Wildwood Press.”, St. Louis University Museum of Art (cat.)
Instagram Art, Whitney Museum/Grey Area, NY, NY
Made in NY: Furnishings and Objects. South Street Seaport Museum, NY, NY
Ronaldus Shamask: Form, Fashion, Reflection, Philadelphia Museum, Philadelphia, Pennsylvania
Independent Visions: Sculpture in the Garden, Atlanta Botanical Garden, Atlanta, Georgia (catalog)
Recent Acquisitions: Curator’s Choice, Part II, University of MI Museum of Art, Ann Arbor, MI
SoulCatchers, Video by Michele Oka Doner. Corcoran Gallery of Art, Environmental Film Festival. Washington, D.C. U.S. Film Festival Premiere
- 2011 *A Walk on the Beach*, Video by Michele Oka Doner. Art Basel Miami Beach: Video Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, FL
Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, NY, NY
Night Scented Stock, Marianne Boesky Gallery, NY, NY
Not the Usual Suspects: [new] Art in [new] Public [new] Spaces, ArtCenter/South FL, Miami, FL
- 2010 *Group Exhibition*, De Cordova Sculpture Park and Museum, Lincoln, Massachusetts

- Beyond the Erotic. From the Collection of Milagros Maldonado*, Miami Biennale, Miami, FL
- 2009 *Blickachsen 7: Contemporary Sculpture at Bad Homburg*, Bad Homburg Kurpark and Castle Gardens, Frankfurt. With Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI.
New Prints 2009/Winter, International Print Center, NY.
Works on Paper. Marlborough Gallery, NY.
Summer Exhibition, Marlborough Gallery, NY,
Sculpture, Chelsea Marlborough Gallery, NY.
- 2008 *Summer Exhibition*, Marlborough Gallery, Chelsea, NY.
Works in Progress: Prints from Wildwood Press, Falconer Gallery, Grinnell College (catalog)
- 2007 *The Interpreted Figure*, The Schein-Joseph International Museum of Ceramic Art, NY State College of Ceramics at Alfred University, NY
Blog.mode: addressing fashion, Metropolitan Museum of Art, NY, NY (online catalog: <http://blog.metmuseum.org/blogmode/2007/12/20/midas-touch/>. Accessed 9/6/2009)
The Missing Peace: Artists Consider the Dalai Lama, Rubin Museum of Art, NY, NY (catalog)
What We Keep: An Exhibition on Books and Memory, Sun Valley Center for the Arts, Sun Valley, Idaho
Small Sculpture to Wear, Ben Brown Fine Arts, London, UK
- 2006 *CCS at 100: Woodward Lecture Alumni*, College of Creative Studies, Detroit.
Feeding Desire, Cooper-Hewitt, National Design Museum, Smithsonian Institution, NY, NY (catalog)
Detroit Notations, Community Arts Gallery, Paramount Bank, Ferndale, MI,
Hot Picks, Katonah Museum of Art, Katonah, NY
- 2005 Exhibition of Gallery Artists, Marlborough NY
- 2004 *Art and Transit*, NYIT School of Architecture and Design, Old Westbury, NY
Mining the Archives – Cultivating Public Space, Center for Jewish History, NY
The Flag Project, Rubin Museum of Art, NY, NY (catalog)
- 2003 *National Design Triennial: Inside Design Now*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, NY, NY (catalog)
Immortal Clay, Garth Clark Gallery, Long Island City, NY
Goddess: The Classical Mode, Metropolitan Museum of Art, NY, NY
Turning Pages, Center Gallery, Wolfson Campus, Miami Dade College, Miami, FL (catalog, traveling exhibition)
The Art of Collage / Assemblage, Liman Studio Gallery, Palm Beach, FL
Polarities, Lobby Gallery, The Wall Street Journal Building, NY, NY
- 2002 *Group Exhibition*, Marlborough Gallery, NY, NY
It Goes Like This: Instruction Drawings from the Gilbert and Lila Silverman Collection, Center for Creative Studies, Detroit, MI
Designers at Work: A Visual Journal, Pratt Institute, Brooklyn, NY
- 2000 *Women Designers in the USA, 1900-2000: Diversity and Difference*, Bard Graduate Center, NY, NY (catalog, traveling exhibition)
Firing Cycle: 50 Years of Clay at the Potters Guild, Slusser Gallery, Ann Arbor, MI

- Double Debut*, Willoughby Sharp Gallery, NY, NY
Anableps, Studio Stefania Miscetti, Rome, Italy (catalog)
- 1999 *Heroines and Heroes*, Cynthia Broan Gallery, NY, NY
New Editions Outdoors, Grounds For Sculpture, Hamilton, New Jersey
Dysfunctional Sculpture, Center For Creative Studies, Detroit, MI
- 1998 *Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places*, Miami-Dade Cultural Center, Miami, FL (brochure)
Acts of Faith, Abraham Lubelski Gallery, NY, NY
Born of Clay, Garth Clark Gallery, NY, NY
- 1997 *Illuminations*, MOCA, North Miami, FL
Figure and Fragility, Franklin Parrasch Gallery, NY, NY
Form/Function or Metaphor, Paint Creek Center for the Arts, Rochester, MI
- 1996 *Bare Witness: Clothing and Nudity*, The Metropolitan Museum of Art, NY, NY
- 1995 *Body Language*, National Design Museum, NY, NY
Art and Architecture = Miami, Center of Contemporary Art (COCA), Miami, FL (catalog)
Back From Vacation, Art et Industrie, NY, NY
- 1994 *Selections from the Permanent Collection*, Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
Mirrors, The Second Parrish Art Museum Biennial, Southampton, NY (catalog)
Art + Architecture: Philadelphia Criminal Justice Center, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1993 *Palle*, Galleria Stefania Miscetti, Rome, Italy
Linen, Fashion Institute of Technology, NY, NY
Industrial Elegance, Solomon R. Guggenheim Museum, NY, NY (catalog)
Inaugural Exhibition, Grounds for Sculpture, Hamilton, New Jersey
Sixties Ceramics from the Permanent Collection, American Craft Museum, NY, NY
Transcending Boundaries: An Aesthetic Exploration of Materials, Elsa Mott Ives Gallery, NY, NY
Two Decades of Public Art 1973-1993, Miami Dade Public Library, Miami, FL
Essentials, Charles Cowles Gallery, NY, NY
Formed by Fire, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalog)
Art/Functional Art, Turbulence Gallery, NY, NY (catalog)
Dolls in Art: A Metaphor for Personal Identity, Haggerty Museum, Marquette University, Milwaukee, Wisconsin (catalog)
- 1992 *Architecture and Art, International Contemporary Art Fair*, Yokohama, Japan (catalog)
Reperti, National Museum of Fine Arts, Rio de Janeiro, Brazil (catalog)
Design Resource, Cooper-Hewitt, National Design Museum, Smithsonian Institution, NY, NY
The Endowed Chair, Franklin Parrasch Gallery, NY, NY (catalog)
Industrial Elegance, Pacific Design Center, Los Angeles, California (catalog, traveling exhibition)
Benchmarks, Katonah Museum, Katonah, NY
Figurative Clay, The Society of Contemporary Crafts, Pittsburgh, Pennsylvania (catalog)
- 1991 *New Acquisitions, 20th Century American*, Art Institute of Chicago, Chicago, Illinois
Weathervanes, The First Parrish Art Museum Biennial, Southampton, NY (catalog)

- Recent Acquisitions*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, NY, NY
- Magnets*, Loren & Pere, NY, NY (catalog)
- 1990 *Project Rembrandt*, Fashion Institute of Technology, NY, NY
- The Human Icon*, Baylor Museum, University of VA, Charlottesville, VA (catalog)
- 1989 *Ceramic Traditions: The Figure*, Palo Alto Cultural Center, Palo Alto, California
- A Different War*, Whatcom Museum of Natural History and Art, Bellingham, Washington (catalog)
- 1988 *Counterparts: Tables and Still Lifes*, Alice Simsar Gallery, Ann Arbor, MI
- Interaction: Science and Art*, The Squibb Gallery, Princeton, New Jersey
- Art in Architecture*, AIA National Convention, IDCNY, Long Island City, NY (catalog)
- In Bloom*, BMW Gallery, NY, NY
- 1987 *The Eloquent Object*, The Philbrook Museum of Art, Tulsa, Oklahoma (catalog)
- small scale sculpture, LARGE SCALE SCLUPTURE*, Woodruff Arts Center, Atlanta College of Art, Atlanta, Georgia (catalog)
- Inaugural Exhibition*, Art et Industrie, NY, NY
- 1986 *Proposals for Ocean Park*, Santa Monica, California
- Art Aid*, Sotheby's Exhibit and Auction, NY, NY
- Artists Interpret Utility*, Detroit Artists' Market, Detroit, MI (catalog)
- 1985 *Artist's Furniture*, Lyric Theatre, Baltimore, Maryland
- Artist's Toys*, Vanderwoude-Tananbaum, NY, NY
- Sculpture in Architecture*, Germans Van Eck Gallery, NY, NY
- Soul Catchers*, Stellweg/Seguy Gallery, NY, NY
- 1984 *The Red Studio*, NY, NY
- Disarming Images*, Contemporary Arts Center, Cincinnati, Ohio (catalog)
- Forms That Function*, Katonah Museum, Katonah, NY
- Affirmation of Life*, Kenkeleba House, NY, NY
- 1983 *Artist's Call*, Judson Church, NY, NY
- Patrick Lannon Collection*, Lake Worth Museum, Lake Worth, FL
- Ritual, Myth, Symbol*, Detroit Artists' Market, Detroit, MI
- Sculpturesites*, Amagansett, NY (catalog)
- 1982 *Detroit Collects Art*, Detroit Institute of Arts, Detroit, MI
- 1981 *The Mask as Metaphor*, Craft and Folk Art Museum, Los Angeles, California
- Instruction Drawings: The Gilbert and Lila Silverman Collection*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI (catalog)
- 1980 *Image and Object in Contemporary Sculpture*, MoMA PS1, Long Island City, NY (catalog, traveling exhibition)
- 1979 *The Unpainted Portrait*, John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalog)
- 1977 *MI Collects Art*, Pontiac Creative Arts Center, Pontiac, MI (catalog)
- 1976 *Objects: USA*, The Johnson Collection, Museum of Contemporary Crafts (MAD), NY, NY (catalog)
- Contemporary Ceramics*, Mano Galleries, Chicago, Illinois
- 1975 *Dolls and Other Effigies*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1974 *MI Focus*, Detroit Institute of Art, Detroit, MI (catalog)

- Fantastic Reality*, Richard Nash Gallery, Seattle, Washington
- 1973 *The Plastic Earth*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1972 *Form, Space, Energy*, Meadowbrook Art Gallery, Oakland University, Rochester, MI
- 1971 *All MI*, Flint Institute of Arts, Flint, MI (catalog)
- 1970 *58th Exhibition for MI Artists*, The Detroit Institute of Arts, Detroit, MI
- 1969 *The Laser: Visual Applications*, Cranbrook Academy of Art, Bloomfield Hills, MI
21st Exhibition of MI Artists-Craftsmen, The Detroit Institute of Arts, Sam Wagstaff, curator
- 1968 *Objects: USA*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C.
(catalog, traveling exhibition)
Selected Images, Detroit Artists Market, Detroit, MI
- 1967 *16 MI Ceramists*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 1966 XIX Wichita National, Wichita, Kansas

PERFORMANCE ART & VIDEO

- 2023** *The Palm at the End of the Mind: A Visit with Michele Oka Doner*, Video Podcast, Alastair Gordon, Wandering Eye Studio <https://www.youtube.com/watch?v=UXCZIYSG0U8>
- 2022** *The Internalized Ocean*, video, Michele Oka Doner, "Aspen Ideas Conference on Climate," Miami Beach, FL
Conversation: Mera Rubell & Michele Oka Doner, International Women's Month, Rubell Museum, Miami, FL
- 2021** *A Midsummer Night's Dream*, revival, Miami City Ballet. Costumes, Sets, Props and Video Projections. Live streamed, MCB-YouTube. (ref. 2016)
- 2019** *A Midsummer Night's Dream*, revival, Miami City Ballet. Costumes, Sets, Props, Video Projections. (ref. 2016)
Song of the River, Teddy Abrams, composer, Louisville Orchestra, Louisville, Kentucky, video projections (program)
- 2017** *Into the Mysterium*, Video produced for solo exhibition, *Into the Mysterium*, Lowe Art Museum, University of Miami, Coral Gables, FL
- 2016** *A Midsummer Night's Dream*, George Balanchine. Sets, costumes, props and video projections by Michele Oka Doner, in conjunction with Miami City Ballet, Arscht Center Miami, Kravis Center, West Palm Beach, Broward Center for the Performing Arts, Ft. Lauderdale
- 2014** *SoulCatchers* and *Glyphs* videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, FL
- 2012** *SoulCatchers*, Environmental Film Festival, Corcoran Art Gallery, Washington, DC
- 2011** *A Walk on the Beach*, Video by Michele Oka Doner. Art Basel Miami Beach: Video Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, FL. Also shown at Corcoran Art Gallery, Washington D.C., Environmental Film Festival, 2012
- 2010** "Work of Art: The Next Great Artist." Bravo network television series, available on Amazon Prime: <https://www.amazon.com/Work-Art-Great-Artist-Season/dp/B003QWWPKW> Series Episode: S1E9

SELECTED PUBLIC COLLECTIONS

American Museum of Natural History, NY, NY
Art Institute of Chicago, Chicago, ILL
Ashville Art Museum, Ashville, NC
Bass Museum of Art, Miami Beach, FL
Bodleian Library, University of Oxford, Oxford, UK
Bouverie Audubon Preserve, Glen Ellen, CA
Centre Pompidou Library, Paris, France
City of Santa Monica, CA
Chazen Museum, University of Wisconsin, Madison, WI
Children's Museum of Manhattan, NY, NY
Cooper-Hewitt, National Design Museum, Smithsonian Institution, NY, NY
Christian Dior Collection, Paris
The Detroit Institute of Arts, Detroit, MI
The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, NY, NY
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
The Fralin Museum of Art, University of VA, Charlottesville, VA
Franklin Historic Cemetery, Franklin, MI
Grounds For Sculpture, Hamilton, New Jersey
Houghton Library, Harvard University, Cambridge, MA
John Michael Kohler Arts Center, Sheboygan, WI
Judd Foundation, NY, NY
Library of Congress, Washington, DC
Los Angeles County Museum of Art (LACMA), Los Angeles, CA
Meadow Brook Gallery, Rochester, MI
The Metropolitan Museum of Art, NY, NY
Metropolitan Transportation Authority, Herald Square Station, NY, NY
Mint Museum, Charlotte, NC
Montreal Museum of Fine Arts, Montreal, Canada
CS Mott Children's Hospital, University of MI, Ann Arbor, MI
Malta International Contemporary Art Space (MICAS)/Heritage Malta, Valletta, Malta
Musée Des Arts Décoratifs, The Louvre, Paris, France
Museum of Arts & Design (MAD), NY, NY
Museum of Contemporary Art San Diego, CA
Museum of Modern Art, NY, NY
NY Public Library Rare Book Room, NY, NY
Nymphenburg Porcelain Manufactory, Munich, Germany under the patronage of HRH Duke Franz of Bavaria
Perez Art Museum Miami (PAMM), Miami, FL
The Patrick and Beatrice Haggerty Museum of Art, Milwaukee, WI
Princeton University Art Museum, Princeton, NJ

The John and Mable Ringling Museum, Sarasota, FL
 Roanoke College Art Collection, Salem, VA
 Rand Corporation, Santa Monica, CA
 Rockefeller University Hospital, NY, NY
 Samuel Dorsky Museum of Art, SUNY New Paltz, NY
 Savannah College of Art and Design (SCAD), Savannah, GA
 Simone Handbag Museum, Seoul, South Korea
 St. Louis Art, Museum, St. Louis, MO
 Tampa Museum of Art, Tampa, FL
 Taubman Museum of Art, Roanoke, VA
 University of MI, Main Campus, Ann Arbor, MI
 University of MI Museum of Art (UMMA), Ann Arbor, MI
 University of Guatemala Museum MURB
 University of Southern California Fisher Museum of Art,
 Victoria and Albert Museum, London, England
 VA Museum of Fine Arts, Richmond, VA
 Wayne State University Art Collection, Detroit, MI
 Whitney Museum of American Art, NY, NY
 Wolfsonian, Genova, Italy
 The Wolfsonian-FIU, Miami Beach, FL
 Yale University Art Gallery, New Haven, CT

PUBLIC COMMISSIONS

- 2025 *Talisman*, Fund for Park Avenue, NY NY
Bird House, Bayshore Park, City of Miami Beach, Commissioned by Art in Public Places
- 2022 *Palm Goddess for Malta*, MICAS Museum, Valletta/Heritage Malta
Monumental Ritual Bench and Radiant Table, City of Coral Gables, FL
Watershed, Eli Broad College of Business, MI State University, Lansing, MI
- 2021 *The Third Day*, FL International University, Miami, FL. Commissioned by FL State Art in Buildings Program
Celestial Arc, award-winning Shanghai Astronomy Museum, China
- 2021 *A Midsummer Night's Dream*, Miami City Ballet, Miami FL
 Sets, props, costumes, video projections,
- 2013 *Micco Pavilion and Citra Benches*, City of Doral, FL
- 2011 *Ancient Arb*, C.S. Mott Children's Hospital, University of MI, Ann Arbor, MI
Sargassum, Miami Intermodel Center, Miami International Airport, Commissioned by Miami-Dade Art in Public Places, Department of Cultural Affairs, Miami, FL
- 2010 *A Walk on the Beach: From Seashore to Tropical Garden*, (2001-2010), Miami International Airport, Commissioned by Miami-Dade Art in Public Places, Miami, FL
- 2009 *Healing Plants*, UMDNJ Cancer Center, Newark New Jersey
Forces of Nature: Trade Winds and Ocean Currents, Port Everglades, Ft. Lauderdale, FL. Commissioned by Broward County Cultural Division

- 13 *Monoprints*, The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, NY, NY
Waterfall Chandeliers, Saks Fifth Avenue, NY, NY
- 2008 *Beneath the Leafy Crown*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
- 2007 *Oasis*, Temple Beth Am, Coral Gables, FL
- 2006 *Epiphytes: Absorbing from Nature*, Crosley Campus Center, University of South FL, Sarasota, FL
- 2005 *Protoplants*, Ocean County Library, Toms River, New Jersey
Queen Bee, Canopy, Façade, Scrimms, Door Pulls, Joyce Boutique, Hong Kong
- 2004 *Life Forms*, Life Sciences Building, Rutgers, The State University of New Jersey, Piscataway, New Jersey
Dynamo Café, Wolfsonian FIU, Miami, FL
- 2003 *Wave and Gate*, Dan M. Russell Jr. United States Courthouse, Gulfport, Mississippi, GSA Art in Architecture commission
River of Quintessence, United States Courthouse, Laredo, Texas, GSA Art in Architecture commission
- 2001 *Poplar and Iris: Garden of Justice*, United States Courthouse, Greenville, Tennessee, GSA Art in Architecture commission
- 1999 *Biblical Species*, Center For Jewish History, NY, NY
Goober, Bazzini Nut Company, NY, NY
Ebb and Flow, Newark Penn Station, Newark, New Jersey
- 1998 *A Dialogue of Rings*, Athenaeum, FL International University, Miami, FL
Phase II, Concourse A, Miami International Airport, Miami, FL
- 1997 *Medallion: Flight*, Washington National Airport, Arlington, VA
- 1996 *Positron*, Arthur Rich Memorial, University of MI, Ann Arbor, MI
- 1995 *A Walk on the Beach*, Concourse A (Phase I) Miami International Airport, Miami, FL. Commissioned by Miami Dade Department of Cultural Affairs
Monumental Hearth, Hillcrest Community Center, Kansas City, Missouri
Lexicon: Justice, Criminal Justice Center, Philadelphia, Pennsylvania; a GSA Art in Architecture commission.
Geologic Time, Dane County Expo Center, Madison, Wisconsin
- 1994 *City of Trees*, Evanston Public Library, Evanston, Illinois
Fallen Leaves, Feldpausch, Zurich, Switzerland
- 1992 *Two Obelisks*, Accreted Coral and Steel, City of Santa Monica, California
Winged Figure, Distance Markers for Bayshore Blvd., Tampa, FL
- 1991 *Codex Sacramento*, Sacramento Central Library, Sacramento, California
- 1990 *Radiant Site*, Herald Square Subway Complex. Commissioned by MTA NY Arts for Transit, NY, NY.
Science Benches, Ingalls Mall, University of MI, Ann Arbor, MI
- 1989 *Radiant Sidewalk*, Children's Museum of Manhattan, NY, NY
Venice Accretion Project, Venice, Italy (completion 1991)
- 1988 *Bronze Memorial*, Woodstock Artist's Cemetery, Woodstock, NY
- 1987 *Celestial Plaza*, American Museum of Natural History, NY, NY
- 1986 *Two Garden Seats*, Bouverie Audubon Preserve, Glen Ellen, California
- 1980 *Fallen Leaf*, Franklin Historic Cemetery, Franklin, MI

AWARDS AND GRANTS

- 2024 2024 Honor Award, *National Terrazzo & Mosaic Association*, “Watershed,” Bronze embedded in Terrazzo, Broad College of Business, MI State University, Lansing, MI
- 2022 *Guardian of the Great Miami Beach Banyan Tree*, City of Miami Beach, FL
Cultural Ambassador, City of Miami Beach, FL
- 2019 *Artist in Residence*, NY Botanical Garden, Bronx, NY
Artist in Residence, Manitoga, Garrison, NY
- 2017 *Merit Award*, NY Book Show, *Into The Mysterium (NY: Regan Arts)*
John S. and James L. Knight Foundation Challenge Award
- 2016 *Honorary Doctor of Fine Arts*, University of MI, Ann Arbor, MI
First Prize, PAD Fair, London, UK
- 2015 *Architectural Newspaper’s Best of 2015, Winner, Digital Fabrication, Micco*, sculptural pavilion, Doral FL, by Michele Oka Doner with Local Office Architects
John S. and James L. Knight Foundation Grant: “Into the Mysterium” publication
Emily Hall Tremain Foundation Living Artist Award, Miami, FL
Best of Show Award, American Society of Concrete Contractors (ASCC): “Micco” Doral Park Pavilion, City of Doral, FL
First Place Award for Concrete Artistry, Decorative Concrete Council, American Society of Concrete Contractors (ASCC): “Micco,” Doral Park Pavilion, City of Doral, FL
Second Place Award, Decorative Concrete Category, 2015 American Concrete Institute’s Excellence in Concrete Construction Awards
<https://www.youtube.com/watch?v=bEKp0GjA068&feature=youtu.be>
- 2013 *Lifetime Achievement Award*, Black Alumni of Pratt, Pratt Institute
- 2011 *Honorary Doctor of Fine Arts*, NY School of Interior Design, NY, NY
- 2009 *Women Who Lead*, Art Table, Miami, FL
- 2007 *Stars of Design Award*, Design Center of the Americas, NY
- 2006 *Legends Award*, Pratt Institute, NY, NY
- 2005 American Institute of Architects “Art in Architecture” Citation Award, Dan M. Russell Jr. Courthouse, GSA Program, Gulfport, Mississippi
- 2005 *Design 100 Award. Metropolitan Home. Michele Oka Doner: Natural Seduction* (Hudson Hills Press)
- 2003 *Award of Excellence*, 2004, United Nations Society of Writers & Artists
“Zeitgeist Award,” Design Triennial, Cooper-Hewitt National Design Museum, NY, NY Times.
- 1996 *Honor Award*, National Terrazzo & Mosaic Association, “A Walk on the Beach,” Miami International Airport, Concourse A, Miami, FL
- 1994 *Distinguished Alumnus Award*, School of Art, University of MI, Ann Arbor, MI
- 1991 *The Dorothea L. Leonhardt Foundation Grant*, “Celestial Plaza,” NY, NY
- 1990 *Alumna-In-Residence*, University of MI, Ann Arbor, MI
- 1989 *The L.J. Skaggs and Mary Skaggs Foundation Grant*, Venice Accretion Project
Kress Foundation Grant, Venice Accretion Project

- Certificate of Excellence, AIA “Art in Architecture” National Convention, NY for *Celestial Plaza*, NY, NY
- Concrete Industry Board Award for *Celestial Plaza*, NY, NY
- 1987 NY State Council for the Arts, Mid-Career Grant, for *Celestial Plaza*, NY, NY
- Artist in Residence, RAAR, Summer, American Academy, Rome, Italy
- The Roy and Niuta Titus Foundation Grant for *Celestial Plaza*
- The Reed Foundation, Grant, *Celestial Plaza*, NY, NY
- 1985 The Samuel Rubin Foundation, Grant for Research, *Celestial Plaza*, Hayden Planetarium, NY, NY
- 1969 MI Potter’s Association Prize, 21st Exhibition for MI Artists, Detroit Institute of Arts, Detroit, MI
- 1968 Standard Ceramic Company Award, Invitational Exhibition, Eastern MI University, Ypsilanti, MI
- 1967 The Lydia Winston Malbin Prize, Detroit Institute of Arts, Detroit, MI
- Second Biennial MI Craftsmen Council Award, Bloomfield Art Association, MI

LECTURES, PANELS & INTERVIEWS, EVENTS

- 2025 “World Hope Forum,” Live Global Video Studio Visit, June 1
<https://www.worldhopeforum.com/world-hope-forum-pretty-brilliant>
 “Making Trouble: Women Art & Science,” *College Art Association*, NY. Video archive:
<https://vimeo.com/channels/ffapatcaa/1076173157>
 “Impacts on Modern Design: Master Drawings,” The Drawing Foundation & West Harlem Arts fund. National Arts Club, Grammercy Park, NY. Feb. 5. Video archive:
<https://thedrawingfoundation.org/event/whaf-impacts-on-modern-design-2025/>
- 2024 Artist Talk, ArtTable, supported by Pollock-Krasner Foundation, Doner Studio NY, NY, June 25
 “A Seed Takes Root,” NY Studio School, NY, NY, March 24
<https://www.youtube.com/watch?v=JUuf0QlpQjg>
- 2023 Keynote Speaker, FL Association of Public Art Professionals Conference, Orlando, FL
 Keynote Speaker, Commissioner Project, Kampong National Tropical Botanical Garden, June 21, Miami, FL <https://www.commissioner.us/stories/micheleokadoner>
 “An Evening with Michele Oka Doner,” Books & Books, Coral Gables FL, October 26
 Athena Award Speaker, University of MI Alumnae Council, Ann Arbor, MI
 Dan Rattiner, publisher interview with Michele Oka Doner, video podcast, *Dans Papers*, ep. 144, July 28 <https://podcasts.schnepsmedia.com/2023/07/28/dan-rattiner-speakwith-michele-oka-doner-internationally-renowned-artist-and-author/>
 “A Seed Takes Root,” Interview, Alastair Gordon, Longhouse Reserve, East Hampton, NY
- 2022 “Carrying Golden Threads,” keynote, University of MI Penny Stamps Lecture Series, 10th Anniversary, Ann Arbor, MI
<https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwiU0pT0pY2BAxUgIYkEHZMIBxkQtwJ6BAgVEAI&url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Dv2vn4u0dzVQ&usq=AOvVaw3DxHCLty300BbNT6yPDPIy&opi=89978449>
 Hetzel, T. “Living Writers,” WCBN Radio interview, Michele Oka Doner, *Intuitive Alphabet*, September 21, Ann Arbor, MI
https://beanball.wcbn.org/rss/Living_Writers/wcbn-living_writers-2023-06-07-170001-EDT.mp3
- 2021 Juror: Soho House Design Prize
<https://www.sohohouse.com/en-us/projects/design-prize/design-connections-episode-1>

- “A Conversation with Michele Oka Doner & Marielouise Hessel,” Art Table Vignelli Center Lecture, Graduate School of Design, Rochester Institute of Technology
- 2020 “Bringing the Fire,” Logan Lecture, Denver Art Museum, Denver, Colorado
- “Michele Oka Doner: Artist In Conversation,” Katonah Museum of Art, Katonah, NY
- 2019 Master Class, Oxford University, Oxford, UK
- “Co-Exist: Future Primitive”, Guest Critic, School of Architecture, Cornell University
- “Lodestone for the Creative,” The Scarab Club, Detroit, MI
- “Ecstatic Nutrition: The Trees in My Life,” NY Botanical Garden, Bronx, NY
<https://www.nybg.org/event/ecstatic-nutrition-the-trees-of-my-life-with-michele-oka-doner/>
- “Forces of Nature,” panel, TIFAF NY, with Carrie Reborra Barratta, NYBG and David Collens, Storm King Art Center, (catalog, p. 8)
- “Ecstatic Nutrition: The Trees in My Life,” Kampong National Tropical Gardens, Coral Gables, FL
- “Master Class: the Art of Making Paper,” Metropolitan Museum of Art, NY, NY
- 2018 “Ann Arbor Manifesto,” University of MI Alumni Association 50th Reunion Keynote, Ann Arbor, MI
- “The Influence of Contemporary Art on Other Disciplines,” Conversations on the Rock, Malta Contemporary Art Space (MICAS), Valletta, Malta
- Moderator: Gianluca Longo. Speakers: Claude Borg; Patrik Fredrikson & Ian Stallard, Roland Mouret, Michele Oka Doner
- Bodleian Library, Oxford University, Oxford, England, UK
- “Everything Is Alive,” with Michael Spring, Director, Miami-Dade Art in Public Places, Books and Books, Coral Gables, FL
- 2017 “Into the Mysterium,” ICDAD, Lowe Art Museum, University of Miami, Coral Gables, FL (video)
- “Intuitive Alphabet,” with Rene Morales, curator, Perez Art Museum Miami, FL
- “Intuitive Alphabet,” with Mitchell Wolfson, The Wolfsonian-FIU, Miami, FL
- “Everything Is Alive,” with Judith Thurman, 2017 Miami Book Fair, Miami, FL
- “Entering the Mysterium,” Lowe Museum of Art, University of Miami, Coral Gables, FL
- “History of Women Artists.” Panel with April Gornick, Neda Young and Uzoamaka Maduka, LongHouse Reserve, East Hampton, NY
- “Pop Art Comes to MI.” Michele Oka Doner, Miriam Levin, Michael Lobel, David McCarthy, Alex Potts, and Rebecca Zurier. University of MI Museum of Art (UMMA), Ann Arbor, MI
- “State of the Arts NYC,” Interview with Michele Oka Doner by Savonna Bailey, WBAI NY, NY, March 17, 5PM. Podcast archive: <http://wbai.org/archive.php>
- 2016 “Design Is the New Currency” Symposium, Whitney Museum of American Art
- Hetzl, T. “Living Writers,” Radio interview, *Into The Mysterium*, Nov. 2, WCBN Radio, Ann Arbor, MI, <https://sites.lsa.umich.edu/living-writers/doner/>
https://beanball.wcbn.org/rss/Living_Writers/wcbn-living_writers-2016-11-02-170001-EDT.mp3
- “Art Talk: Michele Oka Doner in Conversation with Rebekah Rutkoff,” Perez Art Museum Miami, with solo exhibition, “How I Caught A Swallow in Mid-Air.”
<http://www.pamm.org/calendar/2016/03/art-talk-michele-oka-doner-conversation-rebekah-rutkoff>
- Gallery Talk: “Sea Creatures in Modern Dutch Design exhibition,” Michele Oka Doner, Wolfsonian Museum, Miami Beach, FL
- 2015 “Dance + Design,” *Open Barre*,” Michele Oka Doner, Lourdes Lopez and Tanya Williams Wetenhall, Miami City Ballet, Miami Beach, FL

- “Design Talk/ Art et Industrie: Michele Oka Doner, Richard Kaufman, Jim Cole,” Design Miami Design
- 2014 “Reflection of Nature,” Lecture, *Immersive Landscape: Representation Through Gaming Technology*, Instructors, with Chad Oppenheim & Eric de Broche des Combes, Harvard University Graduate School of Design, Cambridge, Massachusetts
- “A Walk on the Beach and Other Journeys,” Lecture, *Tell As Whole: Collaborations between Artists and Architects from the Late Nineteenth Century to the Present*, Yale University Art Gallery, New Haven, CT
- 2013 Parson’s School of Design. Studio Visit/Lecture, Doner Studio, Soho, NY
- Panel with Mitchell Wolfson Jr. on Miami Beach history, Books & Books, Coral Gables, FL
- “The Ocean as Inspiration, the Ocean as Fabricator.” Lecture. Sept 26, *Changing Climates Series*, Western MI University, Kalamazoo, MI. Video:
<https://www.youtube.com/watch?v=CrxnuwIG2uk>
BoomDesign 2013, Sao Paolo, Brazil
- 2012 Talk, Studio Visit, Houston Museum of Fine Art, Doner Studio, Soho, NY
- Jury, KPF Traveling Fellowships, Kohn, Peterson, Fox, NY, NY
- “Time For Women,” Panel, The Wolfsonian-FIU, Miami Beach, FL
- 2011 “Exploring the Connections between Music and Poetry,” poetry selection/reading by Michele Oka Doner the New World Symphony, New World Center, Miami Beach, FL
- Speaker, Scholastic Art and Writing Awards, NY, NY
- “Conversations with Michele Oka Doner,” Soho Beach House, Miami Beach, FL
- 2009 “Artist Talk with Michele Oka Doner,” Art and Culture Center of Hollywood, FL
- “Breakfast in the Park with Michele Oka Doner,” Artist Talk, Miami Art Basel, The Frost Museum of Art, Miami, FL
- 2008 Workshop, Presentation. Guest Artists Program, SUNY New Paltz, New Paltz, NY
- “Clocktower,” with Linda Yablonsky, Art Basel Miami Beach (WPSI.org pioneer podcast)
- 2007 “Social and Cultural History Tour of Miami,” Art Basel Miami Beach
- MoMA Seed Salon VIII, “in-form-ation”
- 2006 “Blurred Boundaries: Design as Business,” Panel, Design Miami/Art Basel Miami Beach
- Miami Beach, FL
- Studio Visit, Artist Talk, Cooper-Hewitt, National Design Museum, Doner Studio, New York, NY
- “Art’s Influence on the World,” Panelist, World Economic Forum Workshop, New York, NY
- “From Barrier Island to Best-Known Beach City,” Author’s Panel, Historical Museum of Southern FL, Miami, FL
- 2005 *Natural Seduction* book, American Academy in Rome, conversation with Achille Bonito Oliva. Introduction by Dana Prescott, AAP Director
- 2004 Speaker, Royal Ontario Museum, Screening of movie, “Ghosts.”
- “The Artwork of Michele Oka Doner,” Panel on the publication of *Michele Oka Doner: Natural Seduction*, Bard College, NY, NY
- “Commissioned Artists/Cultivating Public Spaces,” Panel, Center for Jewish History, New York, NY
- Panel, “What is the Role of Public Art,” The Wolfsonian, Miami Beach, FL
- Panel, “Beyond Sculpture,” School of Visual Arts, NY, NY

- 2003 Award Lecture, *Award of Excellence*, The UN Society of Artists and Writers, United Nations, NY, NY
- 2002 "Woodward Lecture Series," College For Creative Studies, Detroit, MI
- 2001 "The Art of Design," NY Times, *Times Talks*, Panel, Miami Beach Convention Center, Miami Beach, FL
- 1999 Panelist, Ducktown Arts District Workshop, Atlantic City, New Jersey
Studio Visit and Artist Talk, Brooklyn Museum of Art, Doner Studio, NY, NY
- 1997 "Art in the World of Contemporary Design," Lecture, Brooklyn Museum, Brooklyn, NY
Panel, "Evening with Collectors Mitchell Wolfson Jr. and Michele Oka Doner," Bienes Center for the Literary Arts, Fort Lauderdale, FL
Artist Talk, Private Library Visit: the Studio, Home and Library of Michele Oka Doner, The Council of Conservators, The NY Public Library, NY, NY
- 1996 Artist Talk, Studio Visit, Artwalk NY, Doner Studio, NY, NY
- 1994 Knoll Senior Executives Conference, Cranbrook Academy, Bloomfield Hills, MI
Artist's Workshop III: Dialogue/Public Art at Miami International Airport, New World School of the Arts, Miami, FL
"Changing the Course of History: Women and Art." Studio Visit and Artist Talk, Young Presidents Organization, Michele Oka Doner Studio, NY, NY
- 1993 Panelist, Center For Fine Arts, Miami, FL
Studio Visit, Artist Talk, Grand Rapids Art Museum, Doner Studio, NY, NY
- 1992 "Sculpture Today," Panel, Grand Rapids Museum of Art, Grand Rapids, MI
Juror, Scholastic Art & Writing Awards, Scholastic Magazine, NY, NY
Lecture and Studio Visit, National Advisory Committee, American Craft Museum (MADD)
"Why Public Art," Contemporary Art Museum, Tampa, FL
Presentation and Studio Visit: National Advisory Committee, American Craft Museum
Panelist, Nissan Design Survey, NY, NY
- 1991 Member, selection panel, De Vos Sculpture Competition, Butterworth Hospital, Grand Rapids, MI
"Art Student Experience during the 1960's." Guest Speaker, University of MI M Club Annual Meeting, Sotheby's, NY, NY
University of MI, Ann Arbor, MI
- 1990 "Images, Objects, Installations," Art and Architecture Building, University of MI, Ann Arbor, MI
"Evolution of Themes," University of MI Humanities Program, Ann Arbor, MI
Seminar: "Artistic Professionalism: Discipline, Sources, Communication," University of MI School of Art, Ann Arbor, MI
- 1984 Draws, Susi. WBAI-FM, Interview with Michele Oka Doner re: "On Growth and Form," an exhibition at Germans Van Eck Gallery. NY City. Broadcast, November 16.
- 1983 Studio Visit, Artist Talk, Department of The Arts, University of California of Los Angeles, Doner Studio, NY, NY
- 1980 Lecture on Archaeology, Temple Beth El, Franklin, MI
Participant University of Michigan Kelsey Museum's archaeological excavation, Tel Anafa, Kibbutz Shamir, Upper Galilee, Israel
- 1981 Lecture, Weekend College, Wayne State University, Detroit, MI
- 1968 Instructor, Potter's Guild, Ann Arbor, MI

- 1965 Participant, landmark first Anti-War Teach-in, University of MI
 1964 Participant, "Map Read," with Judson Dance Theatre, *4th Once Festival*, Ann Arbor, MI

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Books by or about Michele Oka Doner

- 2023 Doner, Michele Oka, *A Seed Takes Root*, Miami: TRA Publishing, text & illustrations
 2021 Doner, Michele Oka and Mitchell Wolfson Jr. *Miami Beach: Blueprint of an Eden*
 Berlin: Berg and Feierabend (reprint)
 2017 Doner, Michele Oka. Judith Thurman, Joseph Giovannini, Cynthia Nadelman, Gregory Volk.
Everything Is Alive, NY: Regan Arts <http://www.reganarts.com/books/2017/everything-is-alive/>
 Doner, Michele Oka Doner, *Intuitive Alphabet*, Miami: TRA Publishing
<https://www.trapublishing.com>
 2016 Doner, Michele Oka. Prof. Nancy Voss. Photography: Aaron Yassin and Michele Oka
 Doner, *Into The Mysterium*, NY: Regan Arts
<http://www.reganarts.com/books/2016/into-the-mysterium/#main>
 2010 Doner, Michele Oka. *What is White*. Limited Edition Artist Book. NY: Dieu Donne Press.
http://dieudonne.org/PR/DD_OkaDoner_AdamFuss_interview.pdf
 2008 Kuspit, Donald. *HumanNature: The Figures of Michele Oka Doner*. Design: Massimo Vignelli.
 Milan, NY: Edizioni Charta. <http://www.micheleokadoner.com/HN0.html>
 2007 Doner, Michele Oka and Mitchell Wolfson, Jr.. *Miami Beach: Blueprint of an Eden*,
 NY: HarperCollins Collins Edition.
 2005 Doner, Michele Oka and Mitchell Wolfson Jr. *Miami Beach: Blueprint of an Eden*.
 Cologne, Berlin: Feierabend Unique Books. <http://www.micheleokadoner.com/MB0.html>
 2004 Stump, Ulrike Meyer, Andrew Knoll, Michele Oka Doner, Arlene Raven, Dona Warner
Michele Oka Doner: Workbook. NY: OKA Press. <http://www.micheleokadoner.com/W0.html>
 2003 Ramljak, Susanne, Arthur Danto, Morris Lapidus, Mitchell Wolfson Jr. *Michele Oka Doner:
 Natural Seduction*. NY, Manchester VT: Hudson Hills Press.
<http://www.micheleokadoner.com/NS0.html>

Selected Publications

- 2025 Callahan, Aleesha. *Nicole England, Photography*. "Soho Loft," *Art in Residence*,
 (Quadrille-Penguin-Random House: London), pp. 44-55; 266.
 De Zegher, Catherine. "Pretty Brilliant: Women in the Arts: A Studio of One's Own," See
All This #38, Summer 2025, pp. 18-92, p.56
Daydream, (Berkshire Botanical Garden: Stockbridge, MA) (catalog)
 Oka Doner, Michele. *Biblical Species, Coloring Book*, Center for Jewish History, NY, NY
 2024 Oka Doner, Michele and Atelier Les Amazones, *Zine 0: Doner Studio: NY*
 Gassmann, Gay. "Christofle's 200-year History of Silversmithing Excellence,
 Innovation, and Creativity Goes on View in Paris," November
<https://galeriemagazine.com/christofle-mad-exhibition/>
 Perez, Guillermo. "Miami city Ballet's Reimagined 'Midsummer Night's Dream' Returns"

October 14, 2024

<https://www.artburstmiami.com/dance-articles/miami-city-ballets-reimagined-midsummers-night-dream-returns>

Laure, "Christofle, a 19th century glory at Musee des Arts Décoratifs (MAD)", *Sortir ici et ailleurs Magazine des arts et des spectacles du sud-est de la France. Paris Diary by Laure*. <https://parisdiarybylaure.com/christofle-a-19-th-century-glory-at-mad/>

Denegri, Dobrila, *She Devil*, Studio Stephania Miscetti, (Cura-Books: Rome)

"The Artful Life: 5 Things Galerie Editions Love: Michele Oka Doner Debuts Art Jewelry Collection at Salon Art + Design with Elisabetta Cipriani Gallery," *Galerie Magazine*, November. (PUT IN INTERNET VERSION TOO)

DeWoody, Beth, "Here are the Pieces Collectors Will Be Fighting for a This Year's Salon Art + Design." Photo: "Mitosis," 2024, Elisabetta Cipriani Gallery. *Cultured magazine*.

<https://www.culturedmag.com/article/2024/11/05/salon-art-design-fair-new-york>

Pinero, James, "Michele Oka Doner: 'The Book of Enchantment' at Marlborough Gallery," *The New Criterion*, Vol 42, No 10, June <https://newcriterion.com/2024/01/the-critics-notebook-13844/>

Gagnier, Monia Roman, "Ringling Museum exhibition recalls FL as the garden of Eden." *Observer*, February 5

<https://www.yourobservers.com/news/2024/feb/05/ringling-museum-exhibition-FL-garden-eden/>

Wlusek, Ola, "Michele Oka Doner: The True Story of Eve," *Ringling Magazine*, Jan-April, Vol 13, #1. P. 13.

2023 Campbell, Dylan, Michele Oka Doner: "The True Story of Eve at the Ringling Museum of Art," *SRQ Daily*, November 10. <https://www.srqmagazine.com/srq-daily/2023-11-10/22932-Michele-Oka-Doner-The-True-Story-of-Eve-at-The-Ringling-Museum-of-Art?share=1>

Making Miami, "A Walk on the Beach Dreaming Together," Michele Oka Doner/Mera Rubell, (Miami: Creative Accelerator LLC), First Edition, p. 80

Van Cleave, Ryan G., "Interpolations: Artworks from the Ringling and Monda Collection," *Sarasota Scene*. <https://www.scenesarasota.com/magazine/interpolations/>

Gassmann, Gary, "Expert Eye," Photo: Pernille Loof, *Architectural Digest*, December, pp. 121-122 <https://archive.architecturaldigest.com/article/2023/12/expert-eye>

"Bound Together," *Design District*, pp. 101, 106

"Renowned Artist Celebrated Micas International Art Weekend," *Times of Malta*, 9 October. <https://timesofmalta.com/articles/view/renowned-artist-celebrated-micas-international-art-weekend.986027>

Giovannini, Joseph, "Why Malta Is a Must-Visit Destination for Art and Design Lovers," *Galerie Magazine*, Summer, Issue 30, pp. 88, 90. <https://galeriemagazine.com/malta-destination/>

Rolland, David, TRA Publishing Shares the Joy of Holding a Book," *Miami New Times*, August 29. [TRA Publishing Miami New Times August 29 2023](https://www.miaminewtimes.com/tra-publishing-miami-new-times-august-29-2023)

2022 "Renowned artist to be celebrated at MICAS International Art Weekend," *The Sunday Times of Malta*, October 9, p. 29

<https://timesofmalta.com/articles/view/renowned-artist-celebrated-micas-international-art-weekend.986027#:~:text=The%20fourth%20edition%20of%20the,in%20the%20contemporary%20art%20world.>

La Ferla, Ruth, "Art That Adorns the Neck, Not the Wall," *NY Times*, Sept. 30, C22 <https://www.nytimes.com/2022/09/29/arts/design/artist-jewelry-sothebys-auction-fashion-jewels.html>

Hogan, Jen. "The Influencer's Early Influences: Michele Oka Doner's Education at UofM," *Alumni*, Stamps School of Art & Design. September 3.

<https://stamps.umich.edu/news/michele-oka-doners-education-at-u-m>

Shaw, Matt. "Making Way for a Walk in the Park," *NY Times*, Sunday, June 2

<https://www.nytimes.com/2022/06/02/arts/design/meijer-gardens-and-sculpture-park-welcome-center.html>

- Sarno, Alessandro, *Miami Jungleground*, Miami: GiustoLibri, p, 240-241
- Duganne, Erina, Abigail Satinsky. "Art for the Future: Artists Call and Central American Solidarities," Inventory Press, Tufts University, catalog, p. 63
- "Judicious Pairings: Bramble", *Inventario*, No. 16, pg. 133, Milan, Italy
- "City of Miami Beach announces Arts Resilient 305," CMB website, April 22.
<https://www.miamibeachfl.gov/news/city-of-miami-beach-announces-arts-resilient-305/>
- Turner, Elisa, "Miami Beach Artist Michele Oka Doner Leaves Footprint on Upcoming 'Aspen Ideas: Climate' Conference." Artburst, Literary Arts, School of Communications, FIU, May. https://www.artburstmiami.com/visual_arts/miami-beach-native-michele-oka-doner-leaves-her-footprint-on-upcoming-aspen-ideas-climate-conference
<https://artspeak.fiu.edu/reviews/aspen-ideas-climate-conference/>
- 2021 Barrett, Nicola. "Being An Artist is Only An Avatar: Interview with Michele Oka Doner, NR, November <https://www.nrmagazine.com/news/2021/10/26/being-an-artist-is-only-an-avatar-in-conversation-with-michele-oka-doner>
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- 2020 Adamson, Glenn, *Objects: USA 2020*, (Monacelli Press: NY), p. 63.
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- "Sculpture in the Square," *Christies UK*, catalog, pp. 66, 68-69
- "Frieze NY," image Ray Johnson, Michele Oka Doner, *NY Magazine*, April 15-29, p. 81
- Oka Doner, Michele. "James Prosek: A Nomad Exquisite," essay, "Contra Naturam/Against Nature," *Lowe Art Museum*, University of Miami, Coral Gables, FL, catalog, p. 10
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<https://www.theartnewspaper.com/2019/03/13/michele-oka-doner-finds-fertile-ground-as-the-new-york-botanical-gardens-new-artist-in-residence>
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- Oka Doner, Michele, photography, Teddy Abrams, text, "Song of the River," program, *Louisville Symphony*, Louisville, Kentucky, TRA Publishing, Miami
- HD Jewels: *Women in Jewelry*, Daniel Morris, Carlyle Hotel, NY, NY
- 2018 Gosslee, John and Heather Zises, Ed., *50 Contemporary Women Artists*, (Atglen,

- PA: Schiffer Publishing Ltd.), pp.170-176
- Subin, Nina. *Still Life*, (NY: The Grenfell Press), p. 55
- Weber, Bruce. *Facing the World: All American Volume XVIII*. Oka Doner, Michele, "Incantation from Parkland" (NY: Little Bear Press).
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<https://elephant.art/toolbox-michele-oka-doners-hands/>
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