

# Michele Oka Doner

## CV

### SOLO EXHIBITIONS

- 2021 *Fire*, Grounds for Sculpture, Hamilton, New Jersey
- 2020 *The Missing Element*, Manitoga. Russel Wright Design Center, Garrison, NY
- 2018 *Stringing Sand on Thread* Adler Beatty Gallery  
*Fluent in the Language of Dreams*, Wasserman Projects, Detroit, Michigan (Catalog)  
*Strategic Misbehavior*, Tower 49, New York, New York (Catalog)  
*Bringing The Fire*, David Gill Gallery, London, UK
- 2017 *Into The Mysterium*, Lowe Art Museum, University of Miami, Miami, Florida (cat.)(video)  
*Surf Club, Historic Photo Exhibition*, curator, Surfside, Florida
- 2016 *How I Caught A Swallow in Mid-Air*, Perez Art Museum Miami, Florida (catalog)  
*Michele Oka Doner at David Gill Gallery*, PAD, London
- 2015 *Mysterium*, David Gill Gallery, London, UK  
*Feasting On Bark*, Marlborough Gallery, New York, New York (catalog)
- 2014 *The Shaman's Hut*, Christies, New York, New York (catalog)
- 2012 *Earth, Air, Fire, Water*. Art Association of Jackson Hole, Jackson Hole, Wyoming
- 2011 *Michele Oka Doner: Exhaling Gnosis*, Miami Biennale, Miami, Florida (catalog)  
*Neuration of the Genus*, Dieu Donné Gallery, New York, New York (catalog)
- 2010 *Down to Earth*, Nymphenburg Palace, Munich, Germany online catalog:  
<http://www.nymphenburg.com/en/products/editions/down-to-earth>  
*Spirit and Form: Michele Oka Doner and the Natural World*, Frederik Meijer  
Gardens & Sculpture Park, Grand Rapids, Michigan (catalog)
- 2008 *HumanNature (Bronze, Clay, Porcelain, Works on Paper)*, Marlborough Gallery  
(Chelsea), New York, New York (catalog)
- 2004 *Four Decades, Four Media*, Marlborough Gallery, New York, New York
- 2003 *Michele Oka Doner: New Sculpture*, Marlborough Gallery (Chelsea), New York, New  
York (catalog)  
*Fleeting Moments*, MIA Gallery, Miami, Florida (catalog)  
*Palmacae*, Christofle, Paris, France
- 2001 ELP Studio, Rome, Italy
- 2000 *Paper/Papers*, Willoughby Sharp Gallery, New York, New York  
*A Fuoco*, Studio Stefania Miscetti, Rome, Italy
- 1998 *Ceremonial Silver*, Primavera Gallery, New York, New York (catalog)
- 1991 *Michele Oka Doner Sculpture*. Feigenson/Preston Gallery, Detroit, Michigan  
*Full Circle: Works in Bronze*. Gloria Luria Gallery, Miami, Florida
- 1990 Art et Industrie, New York, New York (catalog)  
The Pewabic Society, Detroit, Michigan

- Michele Oka Doner: Works in Bronze*. Alice Simsar Gallery, Ann Arbor, Michigan  
*Mid-Career Retrospective*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan (catalog)
- 1989 Art et Industrie, New York, New York  
*Burning Branches*. Furniture of the Twentieth Century, New York, New York
- 1988 *Figures & Fantasy*, Gloria Luria Gallery, Miami, Florida
- 1987 *Sculpture*, Diane Brown Gallery, New York, New York  
*Protista*, Forecast Gallery, Peekskill, New York
- 1986 *Semi*, Studio E, Rome, Italy
- 1984 *On Growth and Form*, Germans Van Eck Gallery, New York, New York
- 1978 *Works in Progress: Michele Oka Doner*, Detroit Institute of Art, Detroit, Michigan (catalog)
- 1975 *Burial Pieces*, Gallery Seven, Detroit, Michigan
- 1971 Ceramic Sculpture, Gertrude Kasle Gallery, Detroit, Michigan
- 1968 Forsythe Gallery, Ann Arbor, Michigan

## GROUP EXHIBITIONS

- 2018 *Have We Met? Memory and Desire*, Stamps Gallery, Stamps School of Art, University of Michigan, Ann Arbor, Michigan  
*Beautiful Strangers: Artists Discover the Garden*. Berkshire Botanic Garden, Stockbridge, Massachusetts (catalog)  
 “Dark Penetration,” installation for the exhibition, *Before the Fall: German and Austrian Art of the 1930’s*, Neue Gallery, New York  
*Paper/Print: American Hand Papermaking, 1960’s to Today*, International Print Center New York, New York City
- 2017 Han Feng Gallery, Shanghai, China  
*Touch the Earth*, The Madoo Conservancy, Sagaponack, New York  
*Book Art*, Woodstock Artists Association & Museum, Woodstock, New York  
*Light*, Mayer’sche Hofkunstanstalt, Munich (book)  
 The Bunker, West Palm Beach, Florida  
*Legacy*, Highlights from the Roanoke College Permanent Collection (catalog)  
*Bronze Age, c. 3500 BC – AD 2017*, Hauser & Wirth, London  
*New Acquisitions*, Victoria & Albert Museum, London  
*Portable Art*, Hauser + Wirth, New York  
*No Boundaries*, Marlborough Gallery, New York (catalog)  
*Static*, Friedman Benda, New York  
*New York Silver: Then and Now*, Museum of the City of New York, New York (catalog)  
 PAD Art Fair, London
- 2016 *Printmaking – A Fine Art: 20 Years of Wildwood Press*, St. Louis. Mitchell Museum, Cedarhurst Center for the Arts, Mt. Vernon, Illinois (catalog)  
 PAD Art Fair, London
- 2015 *Philodendron: From Pan-Latin Exotic to American Modern*, The Wolfsonian-FIU, Miami

- Beach, Florida (catalog)  
*VERSTECKT/hidden*, NG39 Art Space, Raiding, Austria, p. 48 (catalog)  
*Art in Embassies*, U.S. Embassy, Singapore (catalog)
- 2014 *Another Look at Detroit*, Marlborough Gallery and Marianne Boesky Gallery, New York, New York  
*The Human Condition: The Stephen and Pamela Hootkin Collection*. Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin (catalog)  
*Committed to Paper: Master Drawings and Prints by Sculptors*. Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan  
 “SoulCatchers” and “Glyphs” videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, Florida
- 2013 *Paperworks*, The Berkshire Museum, Pittsfield, Massachusetts  
*From Picasso to Koons*, Bass Museum, Miami Beach Florida  
*The Distaff Side*, The Granary: Collection of Melva Bucksbaum and Raymond Leary (catalog)  
*Die Tasche*, Bayerische National Museum, Munich, Germany (catalog)  
 MYTHOS: Visions from Mythology and Legend, Grounds for Sculpture, Hamilton, New Jersey  
*The Dorsky Collects: Recent Acquisitions 2008-2012*, The Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
- 2012 *Selections from the Collection in Conversation with Contemporary Works*, Bass Museum of Art, Miami Beach, Florida  
*Describing Labor*, The Wolfsonian Museum, Miami Beach, Florida (cat.)  
*Making Ideas: Experiments in Design at Glasslab*, Corning Museum of Glass, Corning, New York  
*New York, New York*. Christina Grajales Gallery. New York, New York  
*Sitting Naturally*, Fairchild Tropical Botanic Garden, Coral Gables, Florida  
*Fundamental, 2012*, Sagamore - Art Basel Exhibition, Miami, Florida  
*Kleinarbeit – Small Works for a Small Town*, Raiding, Austria  
 “Mark Making: Prints from Wildwood Press.”, St. Louis University Museum of Art (cat.)  
*Instagram Art*, Whitney Museum/Grey Area, New York, New York  
*Made in New York: Furnishings and Objects*. South Street Seaport Museum, New York, New York  
*Ronaldus Shamask: Form, Fashion, Reflection*, Philadelphia Museum, Philadelphia, Pennsylvania  
*Independent Visions: Sculpture in the Garden*, Atlanta Botanical Garden, Atlanta, Georgia (catalog)  
*Recent Acquisitions: Curator’s Choice, Part II*, University of Michigan Museum of Art, Ann Arbor, Michigan  
*SoulCatchers*, Video by Michele Oka Doner. Corcoran Gallery of Art, Environmental Film Festival. Washington, D.C. U.S. Film Festival Premiere
- 2011 *A Walk on the Beach*, Video by Michele Oka Doner. Art Basel Miami Beach: Video Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, Florida

- Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, New York
- Night Scented Stock*, Marianne Boesky Gallery, New York, New York
- Not the Usual Suspects: [new] Art in [new] Public [new] Spaces*, ArtCenter/South Florida, Miami, Florida
- 2010 *Group Exhibition*, De Cordova Sculpture Park and Museum, Lincoln, Massachusetts
- Beyond the Erotic. From the Collection of Milagros Maldonado*, Miami Biennale, Miami, Florida
- 2009 *Blickachsen 7: Contemporary Sculpture at Bad Homburg*, Bad Homburg Kurpark and Castle Gardens, Frankfurt. With Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI.
- New Prints 2009/Winter*, International Print Center, New York.
- Works on Paper*. Marlborough Gallery, New York.
- Summer Exhibition*, Marlborough Gallery, New York,
- Sculpture*, Chelsea Marlborough Gallery, New York.
- 2008 *Summer Exhibition*, Marlborough Gallery, Chelsea, New York.
- Works in Progress: Prints from Wildwood Press*, Falconer Gallery, Grinnell College (catalog)
- 2007 *The Interpreted Figure*, The Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, New York
- Blog.mode: addressing fashion*, Metropolitan Museum of Art, New York, New York (online catalog: <http://blog.metmuseum.org/blogmode/2007/12/20/midas-touch/>. Accessed 9/6/2009)
- The Missing Peace: Artists Consider the Dalai Lama*, Rubin Museum of Art, New York, New York (catalog)
- What We Keep: An Exhibition on Books and Memory*, Sun Valley Center for the Arts, Sun Valley, Idaho
- Small Sculpture to Wear*, Ben Brown Fine Arts, London, UK
- 2006 *CCS at 100: Woodward Lecture Alumni*, College of Creative Studies, Detroit.
- Feeding Desire*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog)
- Detroit Notations*, Community Arts Gallery, Paramount Bank, Ferndale, MI,
- Hot Picks*, Katonah Museum of Art, Katonah, New York
- 2005 *Exhibition of Gallery Artists*, Marlborough New York
- 2004 *Art and Transit*, NYIT School of Architecture and Design, Old Westbury, New York
- Mining the Archives – Cultivating Public Space*, Center for Jewish History, New York
- The Flag Project*, Rubin Museum of Art, New York, New York (catalog)
- 2003 *National Design Triennial: Inside Design Now*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog)
- Immortal Clay*, Garth Clark Gallery, Long Island City, New York
- Goddess: The Classical Mode*, Metropolitan Museum of Art, New York, New York
- Turning Pages*, Center Gallery, Wolfson Campus, Miami Dade College, Miami, Florida (catalog, traveling exhibition)
- The Art of Collage / Assemblage*, Liman Studio Gallery, Palm Beach, Florida
- Polarities*, Lobby Gallery, The Wall Street Journal Building, New York, New York
- 2002 *Group Exhibition*, Marlborough Gallery, New York, New York

- It Goes Like This: Instruction Drawings from the Gilbert and Lila Silverman Collection*, Center for Creative Studies, Detroit, Michigan
- Designers at Work: A Visual Journal*, Pratt Institute, Brooklyn, New York
- 2000 *Women Designers in the USA, 1900-2000: Diversity and Difference*, Bard Graduate Center, New York, New York (catalog, traveling exhibition)
- Firing Cycle: 50 Years of Clay at the Potters Guild*, Slusser Gallery, Ann Arbor, Michigan
- Double Debut*, Willoughby Sharp Gallery, New York, New York
- Anableps*, Studio Stefania Miscetti, Rome, Italy (catalog)
- 1999 *Heroines and Heroes*, Cynthia Broan Gallery, New York, New York
- New Editions Outdoors*, Grounds For Sculpture, Hamilton, New Jersey
- Dysfunctional Sculpture*, Center For Creative Studies, Detroit, Michigan
- 1998 *Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places*, Miami-Dade Cultural Center, Miami, Florida (brochure)
- Acts of Faith*, Abraham Lubelski Gallery, New York, New York
- Born of Clay*, Garth Clark Gallery, New York, New York
- 1997 *Illuminations*, MOCA, North Miami, Florida
- Figure and Fragility*, Franklin Parrasch Gallery, New York, New York
- Form/Function or Metaphor*, Paint Creek Center for the Arts, Rochester, Michigan
- 1996 *Bare Witness: Clothing and Nudity*, The Metropolitan Museum of Art, New York, New York
- 1995 *Body Language*, National Design Museum, New York, New York
- Art and Architecture = Miami*, Center of Contemporary Art (COCA), Miami, Florida (catalog)
- Back From Vacation*, Art et Industrie, New York, New York
- 1994 *Selections from the Permanent Collection*, Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
- Mirrors*, The Second Parrish Art Museum Biennial, Southampton, New York (catalog)
- Art + Architecture: Philadelphia Criminal Justice Center*, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1993 *Palle*, Galleria Stefania Miscetti, Rome, Italy
- Linen*, Fashion Institute of Technology, New York, New York
- Industrial Elegance*, Solomon R. Guggenheim Museum, New York, New York (catalog)
- Inaugural Exhibition*, Grounds for Sculpture, Hamilton, New Jersey
- Sixties Ceramics from the Permanent Collection*, American Craft Museum, New York, New York
- Transcending Boundaries: An Aesthetic Exploration of Materials*, Elsa Mott Ives Gallery, New York, New York
- Two Decades of Public Art 1973-1993*, Miami Dade Public Library, Miami, Florida
- Essentials*, Charles Cowles Gallery, New York, New York
- Formed by Fire*, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalog)
- Art/Functional Art*, Turbulence Gallery, New York, New York (catalog)
- Dolls in Art: A Metaphor for Personal Identity*, Haggerty Museum, Marquette University, Milwaukee, Wisconsin (catalog)
- 1992 *Architecture and Art, International Contemporary Art Fair*, Yokohama, Japan (catalog)

- Reperti*, National Museum of Fine Arts, Rio de Janeiro, Brazil (catalog)  
*Design Resource*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York  
*The Endowed Chair*, Franklin Parrasch Gallery, New York, New York (catalog)  
*Industrial Elegance*, Pacific Design Center, Los Angeles, California (catalog, traveling exhibition)  
*Benchmarks*, Katonah Museum, Katonah, New York  
*Figurative Clay*, The Society of Contemporary Crafts, Pittsburgh, Pennsylvania (catalog)
- 1991 *New Acquisitions, 20<sup>th</sup> Century American*, Art Institute of Chicago, Chicago, Illinois  
*Weathervanes*, The First Parrish Art Museum Biennial, Southampton, New York (catalog)  
*Recent Acquisitions*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York  
*Magnets*, Loren & Pere, New York, New York (catalog)
- 1990 *Project Rembrandt*, Fashion Institute of Technology, New York, New York  
*The Human Icon*, Baylor Museum, University of Virginia, Charlottesville, Virginia (catalog)
- 1989 *Ceramic Traditions: The Figure*, Palo Alto Cultural Center, Palo Alto, California  
*A Different War*, Whatcom Museum of Natural History and Art, Bellingham, Washington (catalog)
- 1988 *Counterparts: Tables and Still Lifes*, Alice Simsar Gallery, Ann Arbor, Michigan  
*Interaction: Science and Art*, The Squibb Gallery, Princeton, New Jersey  
*Art in Architecture*, AIA National Convention, IDCNY, Long Island City, New York (catalog)  
*In Bloom*, BMW Gallery, New York, New York
- 1987 *The Eloquent Object*, The Philbrook Museum of Art, Tulsa, Oklahoma (catalog)  
*Small Scale Sculpture*, Woodruff Arts Center, Atlanta, Georgia  
*Inaugural Exhibition*, Art et Industrie, New York, New York
- 1986 *Proposals for Ocean Park*, Santa Monica, California  
*Art Aid*, Sotheby's Exhibit and Auction, New York, New York  
*Artists Interpret Utility*, Detroit Artists' Market, Detroit, Michigan (catalog)
- 1985 *Artist's Furniture*, Lyric Theatre, Baltimore, Maryland  
*Artist's Toys*, Vanderwoude-Tananbaum, New York, New York  
*Sculpture in Architecture*, Germans Van Eck Gallery, New York, New York  
*Soul Catchers*, Stellweg/Seguy Gallery, New York, New York
- 1984 *The Red Studio*, New York, New York  
*Disarming Images*, Contemporary Arts Center, Cincinnati, Ohio (catalog)  
*Forms That Function*, Katonah Museum, Katonah, New York  
*Affirmation of Life*, Kenkeleba House, New York, New York
- 1983 *Artist's Call*, Judson Church, New York, New York  
*Patrick Lannon Collection*, Lake Worth Museum, Lake Worth, Florida  
*Ritual, Myth, Symbol*, Detroit Artists' Market, Detroit, Michigan  
*Sculpturesites*, Amagansett, New York (catalog)
- 1982 *Detroit Collects Art*, Detroit Institute of Arts, Detroit, Michigan

- 1981 *The Mask as Metaphor*, Craft and Folk Art Museum, Los Angeles, California  
*Instruction Drawings: The Gilbert and Lila Silverman Collection*, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (catalog)
- 1980 *Image and Object in Contemporary Sculpture*, MoMA PS1, Long Island City, New York (catalog, traveling exhibition)
- 1979 *The Unpainted Portrait*, John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalog)
- 1977 *Michigan Collects Art*, Pontiac Creative Arts Center, Pontiac, Michigan (catalog)
- 1976 *Objects: USA*, The Johnson Collection, Museum of Contemporary Crafts (MAD), New York, New York (catalog)  
*Contemporary Ceramics*, Mano Galleries, Chicago, Illinois
- 1975 *Dolls and Other Effigies*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1974 *Michigan Focus*, Detroit Institute of Art, Detroit, Michigan (catalog)  
*Fantastic Reality*, Richard Nash Gallery, Seattle, Washington
- 1973 *The Plastic Earth*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1972 *Form, Space, Energy*, Meadowbrook Art Gallery, Oakland University, Rochester, Michigan
- 1971 *All Michigan*, Flint Institute of Arts, Flint, Michigan (catalog)
- 1970 *58<sup>th</sup> Exhibition for Michigan Artists*, The Detroit Institute of Arts, Detroit, Michigan
- 1969 *The Laser: Visual Applications*, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1968 *Objects: USA*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C. (catalog, traveling exhibition)  
*Selected Images*, Detroit Artists Market, Detroit, Michigan
- 1967 *16 Michigan Ceramists*, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1966 XIX Wichita National, Wichita, Kansas

## PERFORMANCE ART & VIDEO

- 2019 "A Midsummer Night's Dream, revival, Miami City Ballet (see 2016)
- 2017 "Into The Mysterium," Video produced for solo exhibition *Into the Mysterium*, Lowe Art Museum, University of Miami, Coral Gables, Florida
- 2016 "A Midsummer Night's Dream," George Balanchine. Sets, Costumes; Video Projections in conjunction with Miami City Ballet, Arsich Center Miami, Kravis Center, West Palm Beach, Broward Center for the Performing Arts, Ft. Lauderdale
- 2014 *SoulCatchers* and *Glyphs* videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, Florida
- 2012 *SoulCatchers*, Environmental Film Festival, Corcoran Art Gallery, Washington, DC
- 2011 *A Walk on the Beach*, Video by Michele Oka Doner. Art Basel Miami Beach: Video Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, Florida. Also shown at Corcoran Art Gallery, Washington D.C., Environmental Film Festival, 2012

## SELECTED PUBLIC COLLECTIONS

American Museum of Natural History, New York, New York  
Art Institute of Chicago, Chicago, Illinois  
Bass Museum of Art, Miami Beach, Florida  
Bodleian Library, University of Oxford, Oxford, UK  
Bouverie Audubon Preserve, Glen Ellen, California  
Centre Pompidou Library, Paris, France  
City of Santa Monica, California  
Chazen Museum, University of Wisconsin, Madison, Wisconsin  
Children's Museum of Manhattan, New York, New York  
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York  
The Detroit Institute of Arts, Detroit, Michigan  
The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York, New York  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan  
Franklin Historic Cemetery, Franklin, Michigan  
Grounds For Sculpture, Hamilton, New Jersey  
Houghton Library, Harvard University, Cambridge, Massachusetts  
John Michael Kohler Arts Center, Sheboygan, Wisconsin  
Meadow Brook Gallery, Rochester, Michigan  
The Metropolitan Museum of Art, New York, New York  
Metropolitan Transportation Authority, Herald Square Station, New York, New York  
Mint Museum, Charlotte, North Carolina  
Montreal Museum of Fine Arts, Montreal, Canada  
CS Mott Children's Hospital, University of Michigan, Ann Arbor Michigan  
Musée Des Arts Décoratifs, The Louvre, Paris, France  
Museum of Arts & Design (MAD), New York, New York  
Museum of Contemporary Art San Diego, California  
Museum of Modern Art, New York, New York  
New York Public Library Rare Book Room, New York, New York  
Nymphenburg Porcelain Manufactory, Munich Germany under the patronage of HRH Duke Franz of Bavaria  
Perez Art Museum Miami (PAMM)  
The Patrick and Beatrice Haggerty Museum of Art, Milwaukee, Wisconsin  
Princeton University Art Museum, Princeton, New Jersey  
The John and Mable Ringling Museum, Sarasota, Florida  
Rockefeller University Hospital, New York, New York  
Samuel Dorsky Museum of Art, SUNY New Paltz, New York



Simone Handbag Museum, Seoul, South Korea  
Tampa Museum of Art, Tampa, Florida  
The University of Michigan, Main Campus, Ann Arbor, Michigan  
The University of Michigan Museum of Art, Ann Arbor, Michigan  
Victoria and Albert Museum, London, England  
Virginia Museum of Fine Arts, Richmond, Virginia  
Wayne State University Art Collection, Detroit, Michigan  
Whitney Museum of American Art, New York, New York  
Wolfsonian, Genova, Italy  
The Wolfsonian-FIU, Miami Beach, Florida  
Yale University Art Gallery, New Haven, Connecticut

## PUBLIC COMMISSIONS

- 2018 *A Midsummer Night's Dream*, Miami City Ballet, sets & customs, Miami, Florida  
2016 *A Midsummer Night's Dream*, Miami City Ballet, sets and costumes, Miami, Florida  
2013 *Micco Pavilion*, *Citra Benches*, City of Doral, Florida  
2011 *Ancient Arb*, C.S. Mott Children's Hospital, University of Michigan, Ann Arbor, Michigan. Bronze and terrazzo. Etched Glass  
*Sargassum*, Miami Intermodel Center, Miami International Airport, Miami, Florida. Commissioned by Miami-Dade Department of Cultural Affairs, Art in Public Places  
2010 *A Walk on the Beach: From Seashore to Tropical Garden*, (2001-2010), Miami International Airport, Concourses B, C and D. Commissioned by Miami-Dade Art in Public Places, Miami, Florida  
2009 *Healing Plants*, UMDNJ Cancer Center, Newark New Jersey  
*Forces of Nature: Trade Winds and Ocean Currents*, Port Everglades, Ft. Lauderdale, Florida. Commissioned by Broward County Cultural Division  
*13 Monoprints*, Collection The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York, New York  
*Waterfall Chandeliers*, Saks Fifth Avenue, New York, New York  
2008 *Beneath the Leafy Crown*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan  
2007 *Oasis*, Temple Beth Am, Coral Gables, Florida  
2006 *Epiphytes: Absorbing from Nature*, Lobby Floor, Crosley Campus Center, University of South Florida, Sarasota, Florida  
2005 *Protoplants*, Ocean County Library, Toms River, New Jersey  
*Queen Bee*, Canopy, Façade, Scrims, Door Pulls, Joyce Boutique, Hong Kong  
2004 *Life Forms*, Life Sciences Building, Rutgers, The State University of New Jersey, Piscataway, New Jersey  
*Dynamo Café*, Wolfsonian FIU, Miami, Florida  
2003 *Wave and Gate*, Dan M. Russell Jr. United States Courthouse, Gulfport, Mississippi, GSA Art in Architecture commission  
*River of Quintessence*, United States Courthouse, Laredo, Texas, GSA Art in Architecture commission

- 2001 *Poplar and Iris: Garden of Justice*, United States Courthouse, Greenville, Tennessee, GSA Art in Architecture commission
- 1999 *Biblical Species*, Center For Jewish History, New York, New York  
*Goober*, Bazzini Nut Company, New York, New York  
*Ebb and Flow*, Newark Penn Station, Newark, New Jersey
- 1998 *A Dialogue of Rings*, Athenaeum, Florida International University, Miami, Florida  
*Phase II*, Concourse A, Miami International Airport, Miami, Florida
- 1997 *Medallion: Flight*, Washington National Airport, Arlington, Virginia
- 1996 *Positron*, Arthur Rich Memorial, University of Michigan, Ann Arbor, Michigan
- 1995 *A Walk on the Beach*, Concourse A (Phase I) Miami International Airport, Miami, Florida. Commissioned by Miami Dade Department of Cultural Affairs  
*Monumental Hearth*, Hillcrest Community Center, Kansas City, Missouri  
*Lexicon: Justice*, Criminal Justice Center, Philadelphia, Pennsylvania; a GSA Art in Architecture commission.  
*Geologic Time*, Dane County Expo Center, Madison, Wisconsin
- 1994 *City of Trees*, Evanston Public Library, Evanston, Illinois  
*Fallen Leaves*, Feldpausch, Zurich, Switzerland
- 1992 *Two Obelisks*, Accreted Coral and Steel, City of Santa Monica, California  
*Winged Figure*, Distance Markers for Bayshore Blvd., Tampa, Florida
- 1991 *Codex Sacramento*, Sacramento Central Library, Sacramento, California
- 1990 *Radiant Site*, Herald Square Subway Complex. Commissioned by MTA New York Arts for Transit, New York, New York.  
*Science Benches*, Ingalls Mall, University of Michigan, Ann Arbor, Michigan
- 1989 *Radiant Sidewalk*, Children's Museum of Manhattan, New York, New York  
*Venice Accretion Project*, Venice, Italy (completion 1991)
- 1988 *Bronze Memorial*, Woodstock Artist's Cemetery, Woodstock, New York
- 1987 *Celestial Plaza*, American Museum of Natural History, New York, New York
- 1986 *Two Garden Seats*, Bouverie Audubon Preserve, Glen Ellen, California
- 1980 *Fallen Leaf*, Franklin Historic Cemetery, Franklin, Michigan

## AWARDS AND GRANTS

- 2017 *Merit Award*, New York Book Show, *Into The Mysterium (New York: Regan Arts)*  
*John S. and James L. Knight Foundation Challenge Award*
- 2016 *Honorary Doctor of Fine Arts*, University of Michigan, Ann Arbor, Michigan  
*Best Installation*, PAD Fair, London, UK
- 2015 *Architectural Newspaper's Best of 2015, Winner, Digital Fabrication, Micco*, sculptural pavilion, Doral Florida, by Michele Oka Doner with Local Office Architects  
*John S. and James L. Knight Foundation Grant: "Into The Mysterium"* publication  
*Emily Hall Tremain Foundation Living Artist Award*, Miami, Florida  
*Best of Show Award*, American Society of Concrete Contractors (ASCC): "Micco" Doral Park Pavilion, City of Doral, Florida  
*First Place Award for Concrete Artistry*, Decorative Concrete Council, American Society of Concrete Contractors (ASCC): "Micco," Doral Park Pavilion, City of Doral, Florida

- Second Place Award*, Decorative Concrete Category, 2015 American Concrete Institute's Excellence in Concrete Construction Awards.  
<https://www.youtube.com/watch?v=bEKp0GjA068&feature=youtu.be>
- 2013 *Lifetime Achievement Award*, Black Alumni of Pratt, Pratt Institute
- 2011 *Honorary Doctor of Fine Arts*, New York School of Interior Design, New York, New York
- 2009 *Women Who Lead*, Art Table, New York, New York
- 2007 *Stars of Design Award*, the Design Center of the Americas, New York
- 2006 *Legends Award*, Pratt Institute, New York, New York
- 2005 American Institute of Architects "Art in Architecture" Citation Award, Dan M. Russell Jr. Courthouse, GSA Program, Gulfport, Mississippi
- 2005 *Design 100 Award. Metropolitan Home. Michele Oka Doner: Natural Seduction* (Hudson Hills Press)
- 2003 *Award of Excellence*, for 2004, United Nations Society of Writers & Artists "Zeitgeist Award," Design Triennial, Cooper-Hewitt National Design Museum, New York, New York Times.
- 1996 *Honor Award*, National Terrazzo & Mosaic Association for "A Walk on the Beach," Miami International Airport, Concourse A, Miami, Florida
- 1994 *Distinguished Alumnus Award*, School of Art, University of Michigan, Ann Arbor, Michigan
- 1991 *The Dorothea L. Leonhardt Foundation Grant*, "Celestial Plaza," New York, New York
- 1990 *Alumna-In-Residence*, University of Michigan, Ann Arbor, Michigan
- 1989 *The L.J. Skaggs and Mary Skaggs Foundation Grant*, Venice Accretion Project  
 Kress Foundation Grant, Venice Accretion Project  
 Certificate of Excellence, AIA "Art in Architecture" National Convention, New York for *Celestial Plaza*, New York, New York  
 Concrete Industry Board Award for *Celestial Plaza*, New York, New York
- 1987 *New York State Council for the Arts, Mid-Career Grant*, for *Celestial Plaza*, New York, New York  
 RAAR, American Academy, Rome, Italy  
 The Roy and Niuta Titus Foundation  
 The Reed Foundation, Grant, *Celestial Plaza*, New York, New York
- 1985 *The Samuel Rubin Foundation*, Grant for Research, *Celestial Plaza*, Hayden Planetarium, New York, New York
- 1969 *Michigan Potter's Association Prize*, 21<sup>st</sup> Exhibition for Michigan Artists, Detroit Institute of Arts, Detroit, Michigan
- 1968 *Standard Ceramic Company Award*, Invitational Exhibition, Eastern Michigan University, Ypsilanti, Michigan
- 1967 *The Lydia Winston Malbin Prize*, Detroit Institute of Arts, Detroit, Michigan  
*Second Biennial Michigan Craftsmen Council Award*, Bloomfield Art Association, Michigan

## LECTURES, PANELS, and INTERVIEWS

- 2018 "The Influence of Contemporary Art on Other Disciplines," Conversations on the Rock, Malta Contemporary Art Space (MICAS), Valletta, Malta

- Moderator: Gianluca Longo. Speakers: Claude Borg; Patrik Fredrikson & Ian Stallard, Roland Mouret, Michele Oka Doner  
 Bodleian Library, Oxford University, Oxford, England, UK  
 “Everything Is Alive,” with Michael Spring, Director, Miami-Dade Art in Public Places, Books and Books, Coral Gables, Florida
- 2017 “Into the Mysterium,” ICDAD, Lowe Art Museum, University of Miami, Coral Gables, Florida (video)  
 “Intuitive Alphabet,” with Rene Morales, curator, Perez Art Museum Miami, Florida  
 “Intuitive Alphabet,” with Mitchell Wolfson, The Wolfsonian-FIU, Miami, Florida  
 “Everything Is Alive,” with Judith Thurman, 2017 Miami Book Fair, Miami, Florida  
 “Entering the Mysterium,” Lowe Museum of Art, University of Miami, Coral Gables, Florida  
 “History of Women Artists.” Panel with April Gornick, Neda Young and Uzoamaka Maduka, LongHouse Reserve, East Hampton, New York  
 “Pop Art Comes to Michigan.” Michele Oka Doner, Miriam Levin, Michael Lobel, David McCarthy, Alex Potts, and Rebecca Zurier. University of Michigan Museum of Art (UMMA), Ann Arbor, Michigan  
 “State of the Arts NYC,” Interview with Michele Oka Doner by Savonna Bailey, WBAI New York, New York, March 17, 5PM. Podcast archive: <http://wbai.org/archive.php>
- 2016 “Design Is The New Currency” Symposium, Whitney Museum of American Art  
 “Art Talk: Michele Oka Doner in Conversation with Rebekah Rutkoff,” Perez Art Museum Miami, with solo exhibition, “How I Caught A Swallow in Mid-Air.”  
<http://www.pamm.org/calendar/2016/03/art-talk-michele-oka-doner-conversation-rebekah-rutkoff>  
 Gallery Talk: “Sea Creatures in Modern Dutch Design exhibition,” Michele Oka Doner, Wolfsonian Museum, Miami Beach, Florida
- 2015 “Dance + Design,” *Open Barre*,” Michele Oka Doner, Lourdes Lopez and Tanya Williams Wetenhall, Miami City Ballet, Miami Beach, Florida  
 “Design Talk/ Art et Industrie: Michele Oka Doner, Richard Kaufman, Jim Cole,” Design Miami Design
- 2014 “Reflection of Nature,” Lecture, *Immersive Landscape: Representation Through Gaming Technology*, Instructors, with Chad Oppenheim & Eric de Broche des Combes, Harvard University Graduate School of Design, Cambridge, Massachusetts  
 “A Walk on the Beach and Other Journeys,” Lecture, *Tell As Whole: Collaborations between Artists and Architects from the Late Nineteenth Century to the Present*, Yale University Art Gallery, New Haven, Connecticut
- 2013 Parson’s School of Design. Studio Visit/Lecture, Doner Studio, Soho, New York  
 Panel with Mitchell Wolfson Jr. on Miami Beach history, Books & Books, Coral Gables, Florida  
 “The Ocean as Inspiration, the Ocean as Fabricator.” Lecture. Sept 26, *Changing Climates Series*, Western Michigan University, Kalamazoo, Michigan. Video:  
<https://www.youtube.com/watch?v=CrxnuwIG2uk>  
*BoomDesign 2013*, Sao Paulo, Brazil
- 2012 Talk, Studio Visit, Houston Museum of Fine Art, Doner Studio, Soho, New York  
 Jury, KPF Traveling Fellowships, Kohn, Peterson, Fox, New York, New York  
 “Time For Women,” Panel, The Wolfsonian-FIU, Miami Beach, Florida
- 2011 “Exploring the Connections between Music and Poetry,” poetry selection/reading by Michele Oka Doner the New World Symphony, New World Center, Miami Beach, Florida

- Speaker, Scholastic Art and Writing Awards, New York, New York  
 “Conversations with Michele Oka Doner,” Soho Beach House, Miami Beach, Florida
- 2009 “Artist Talk with Michele Oka Doner,” Art and Culture Center of Hollywood, Florida  
 “Breakfast in the Park with Michele Oka Doner,” Artist Talk, The Frost Museum of Art, Miami, Florida
- 2008 Workshop, Presentation. Guest Artists Program, SUNY New Paltz, New Paltz, New York
- 2007 “Social and Cultural History Tour of Miami,” Art Basel Miami Beach
- 2006 “Blurred Boundaries: Design as Business,” Panel, Design Miami/Art Basel Miami Beach Miami Beach, Florida  
 Studio Visit, Artist Talk, Cooper-Hewitt, National Design Museum, Doner Studio, New York, New York  
 “Art’s Influence on the World,” Panelist, World Economic Forum Workshop, New York, New York  
 “From Barrier Island to Best-Known Beach City,” Author’s Panel, Historical Museum of Southern Florida, Miami, Florida
- 2004 Speaker, Royal Ontario Museum, Screening of movie, “Ghosts.”  
 “The Artwork of Michele Oka Doner,” Panel on the publication of *Michele Oka Doner: Natural Seduction*, Bard College, New York, New York  
 “Commissioned Artists/Cultivating Public Spaces,” Panel, Center for Jewish History, New York, New York  
 Panel, “What is the Role of Public Art,” The Wolfsonian, Miami Beach, Florida  
 Panel, “Beyond Sculpture,” School of Visual Arts, New York, New York
- 2003 Award Lecture, *Award of Excellence*, The UN Society of Artists and Writers, United Nations, New York, New York
- 2002 “Woodward Lecture Series,” College For Creative Studies, Detroit, Michigan
- 2001 “The Art of Design,” New York Times, *Times Talks*, Panel, Miami Beach Convention Center, Miami Beach, Florida
- 1999 Panelist, Ducktown Arts District Workshop, Atlantic City, New Jersey  
 Studio Visit and Artist Talk, Brooklyn Museum of Art, Doner Studio, New York, New York
- 1997 “Art in the World of Contemporary Design,” Lecture, Brooklyn Museum, Brooklyn, New York  
 Panel, “Evening with Collectors Mitchell Wolfson Jr. and Michele Oka Doner,” Bienes Center for the Literary Arts, Fort Lauderdale, Florida  
 Artist Talk, Private Library Visit: the Studio, Home and Library of Michele Oka Doner, The Council of Conservators, The New York Public Library, New York, New York
- 1996 Artist Talk, Studio Visit, Artwalk NY, Doner Studio, New York, New York
- 1994 Knoll Senior Executives Conference, Cranbrook Academy, Bloomfield Hills, Michigan  
 Artist’s Workshop III: Dialogue/Public Art at Miami International Airport, New World School of the Arts, Miami, Florida  
 “Changing the Course of History: Women and Art.” Studio Visit and Artist Talk, Young Presidents Organization, Michele Oka Doner Studio, New York, New York
- 1993 Panelist, Center For Fine Arts, Miami, Florida  
 Studio Visit, Artist Talk, Grand Rapids Art Museum, Doner Studio, New York, New York
- 1992 “Sculpture Today,” Panel, Grand Rapids Museum of Art, Grand Rapids, Michigan  
 Juror, Scholastic Art & Writing Awards, Scholastic Magazine, New York, New York  
 Lecture and Studio Visit, National Advisory Committee, American Craft Museum (MADD)

- “Why Public Art,” Contemporary Art Museum, Tampa, Florida  
 Presentation and Studio Visit: National Advisory Committee, American Craft Museum  
 Panelist, Nissan Design Survey, New York, New York
- 1991 Member, selection panel, De Vos Sculpture Competition, Butterworth Hospital, Grand Rapids, Michigan  
 Guest Speaker, Sotheby’s, New York,  
 “Art Student Experience during the 1960’s.” Guest Speaker, University of Michigan M Club Annual Meeting,  
 University of Michigan, Ann Arbor, Michigan
- 1990 “Images, Objects, Installations,” Art and Architecture Building, University of Michigan, Ann Arbor, Michigan  
 “Evolution of Themes,” University of Michigan Humanities Program, Ann Arbor, Michigan  
 Seminar: “Artistic Professionalism: Discipline, Sources, Communication,” University of Michigan School of Art, Ann Arbor, Michigan
- 1984 Draws, Susi. WBAI-FM, Interview with Michele Oka Doner re: “On Growth and Form,” an exhibition at Germans Van Eck Gallery. New York City. Broadcast, November 16.
- 1983 Studio Visit, Artist Talk, Department of The Arts, University of California of Los Angeles, Doner Studio, New York, New York
- 1980 Lecture on Archaeology, Temple Beth El, Franklin, Michigan
- 1981 Lecture, Weekend College, Wayne State University

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- 2016 Doner, Michele Oka. Prof. Nancy Voss. Photography: Aaron Yassin and Michele Oka Doner, *Into The Mysterium*, New York: Regan Arts  
<http://www.reganarts.com/books/2016/into-the-mysterium/#main>
- 2010 Doner, Michele Oka. *What is White*. Limited Edition Artist Book. New York: Dieu Donne Press. [http://dieudonne.org/PR/DD\\_OkaDoner\\_AdamFuss\\_interview.pdf](http://dieudonne.org/PR/DD_OkaDoner_AdamFuss_interview.pdf)
- 2008 Kuspit, Donald. *HumanNature: The Figures of Michele Oka Doner*. Design: Massimo Vignelli. Milan, New York: Edizioni Charta. <http://www.micheleokadoner.com/HN0.html>
- 2007 Doner, Michele Oka and Mitchell Wolfson, Jr.. *Miami Beach: Blueprint of an Eden*, New York: HarperCollins Collins Edition.
- 2005 Doner, Michele Oka and Mitchell Wolfson Jr. *Miami Beach: Blueprint of an Eden*. Cologne, Berlin: Feierabend Unique Books. <http://www.micheleokadoner.com/MB0.html>
- 2004 Stump, Ulrike Meyer, Andrew Knoll, Michele Oka Doner, Arlene Raven, Dona Warner *Michele Oka Doner: Workbook*. New York: OKA Press. <http://www.micheleokadoner.com/W0.html>
- 2003 Ramljak, Susanne, Arthur Danto, Morris Lapidus, Mitchell Wolfson Jr. *Michele Oka Doner: Natural Seduction*. New York, Manchester VT: Hudson Hills Press.  
<http://www.micheleokadoner.com/NS0.html>

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- Jow, Tiffany. "Self Reflection." Photography: Christopher Garcia Valle. *Surface*, September/October, 2018, Issue 149, pp.128-129
- Gordon, John Stuart. *American Glass: The Collections at Yale*. (New Haven: Yale University Art Gallery), pp, 290-291, 308.
- Edwards, Kelcey. *Beautiful Strangers*. Berkshire Botanical Garden. (New York: Salmon Contemporary). (Catalog)
- "Dirk Denison. *Dirk Denison: 10 Houses*, New York: Actar, p. 246
- Etherington-Smith, Meredith, Francis Sultana, *David Gill: Designing Art*, Paris: Vendome Press, pp. 154-163
- Rothschild, Deborah. Essay. "Michele Oka Doner: Strategic Misbehavior," (New York: Tower 49 (Catalog)
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