

Michele Oka Doner

CV

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SOLO EXHIBITIONS

- 2016 *How I Caught A Swallow in Mid-Air*, Perez Art Museum Miami, Miami Florida
- 2015 *Mysterium*, David Gill Gallery, London, UK
Feasting On Bark, Marlborough Gallery, New York, New York
- 2014 *The Shaman's Hut*, Christies, New York, New York (catalog)
- 2012 *Earth, Air, Fire, Water*. Art Association of Jackson Hole, Jackson Hole, Wyoming
- 2011 *Michele Oka Doner: Exhaling Gnosis*, Miami Biennale, Miami, Florida (catalog)
Neuration of the Genus, Dieu Donné Gallery, New York, New York (catalog)
- 2010 *Down to Earth*, Nymphenburg Palace, Munich, Germany (online catalog:
<http://www.nymphenburg.com/en/products/editions/down-to-earth>)
Spirit and Form: Michele Oka Doner and the Natural World, Frederik Meijer
Gardens & Sculpture Park, Grand Rapids, Michigan (catalog)
- 2008 *Michele Oka Doner: HumanNature (Bronze, Clay, Porcelain, Works on Paper)*,
Marlborough Gallery (Chelsea), New York, New York (catalog)
- 2004 *Four Decades, Four Media*, Marlborough Gallery, New York, New York
- 2003 *Michele Oka Doner: New Sculpture*, Marlborough Gallery (Chelsea), New York, New
York (catalog)
Fleeting Moments, MIA Gallery, Miami, Florida (catalog)
Polarities, Lobby Gallery, The Wall Street Journal Building, New York, New York
Palmacae, Christofle, Paris, France, 2001 ELP Studio, Rome, Italy
- 2000 *Paper/Papers*, Willoughby Sharp Gallery, New York, New York
A Fuoco, Studio Stefania Miscetti, Rome, Italy
- 1998 *Ceremonial Silver*, Primavera Gallery, New York, New York (catalog)
- 1991 *Michele Oka Doner Sculpture*. Feigenson/Preston Gallery, Detroit, Michigan
Full Circle: Works in Bronze. Gloria Luria Gallery, Miami, Florida
- 1990 Art et Industrie, New York, New York (catalog)
The Pewabic Society, Detroit, Michigan
Michele Oka Doner: Works in Bronze. Alice Simsar Gallery, Ann Arbor, Michigan
Mid-Career Retrospective, Meadow Brook Art Gallery, Oakland University, Rochester,
Michigan (catalog)
- 1989 Art et Industrie, New York, New York
Burning Branches. Furniture of the Twentieth Century, New York, New York
- 1988 *Figures & Fantasy*, Gloria Luria Gallery, Miami, Florida
- 1987 *Sculpture*, Diane Brown Gallery, New York, New York
Protista, Forecast Gallery, Peekskill, New York
- 1984 *On Broken Form*. Germans Van Eck Gallery, New York, New York

- 1978 *Works in Progress: Michele Oka Doner*, Detroit Institute of Art, Detroit, Michigan (catalog)
- 1975 *Burial Pieces*, Gallery Seven, Detroit, Michigan
- 1971 *Ceramic Sculpture*, Gertrude Kastle Gallery, Detroit, Michigan
- 1968 Forsythe Gallery, Ann Arbor, Michigan

GROUP EXHIBITIONS

- 2015 *Philodendron: an Interdisciplinary Survey Following Tropical Plants from the Jungle to the Home*, The Wolfsonian-FIU, Miami Beach, Florida
VERSTECKT/hidden, NG39 Art Space, Raiding, Austria
 Art in Embassies Exhibition, U.S. Embassy, Singapore (catalog)
- 2014 *Another Look at Detroit*, Marlborough Gallery and Marianne Boesky Gallery, New York, New York
The Human Condition: The Stephen and Pamela Hootkin Collection. Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin (catalog)
Committed to Paper: Master Drawings and Prints by Sculptors. Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
 “SoulCatchers” and “Glyphs” videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, Florida
- 2013 *Paperworks*, The Berkshire Museum, Pittsfield, Massachusetts
From Picasso to Koons, Bass Museum, Miami Beach Florida
The Distaff Side, The Granary: Collection of Melva Bucksbaum and Raymond Leary
Die Tasche, Bayerische National Museum, Munich, Germany
 MYTHOS: Visions from Mythology and Legend, Grounds for Sculpture, Hamilton, New Jersey
The Dorsky Collects: Recent Acquisitions 2008-2012, The Samuel Dorsky Museum of Art, State University of New York, New Paltz, New York
- 2012 *Selections from the Collection in Conversation with Contemporary Works*, Bass Museum of Art, Miami Beach, Florida
Describing Labor, The Wolfsonian Museum, Miami Beach, Florida (cat.)
Making Ideas: Experiments in Design at Glasslab, Corning Museum of Glass, Corning, New York
New York, New York. Christina Grajales Gallery. New York, New York
Sitting Naturally, Fairchild Tropical Botanic Garden, Coral Gables, Florida
Fundamental, 2012, Sagamore - Art Basel Exhibition, Miami, Florida
Kleinarbeit – Small Works for a Small Town, Raiding, Austria
 “Mark Making: Prints from Wildwood Press.”, St. Louis University Museum of Art (cat.)
Instagram Art, Whitney Museum/Grey Area, New York, New York
Made in New York: Furnishings and Objects. South Street Seaport Museum, New York, New York
Ronaldus Shamask: Form, Fashion, Reflection, Philadelphia Museum, Philadelphia, Pennsylvania

- Independent Visions: Sculpture in the Garden*, Atlanta Botanical Garden, Atlanta, Georgia (catalog)
- Recent Acquisitions: Curator's Choice, Part II*, University of Michigan Museum of Art, Ann Arbor, Michigan
- SoulCatchers*, Video by Michele Oka Doner. Corcoran Gallery of Art, Environmental Film Festival. Washington, D.C. U.S. Film Festival Premiere
- 2011 *A Walk on the Beach*, Video by Michele Oka Doner. Art Basel Miami Beach: Video Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, Florida
- Picasso to Koons: The Artist as Jeweler*, Museum of Arts and Design, New York, New York
- Night Scented Stock*, Marianne Boesky Gallery, New York, New York
- Not the Usual Suspects: [new] Art in [new] Public [new] Spaces*, ArtCenter/South Florida, Miami, Florida
- 2010 *Group Exhibition*, De Cordova Sculpture Park and Museum, Lincoln, Massachusetts
- Beyond the Erotic. From the Collection of Milagros Maldonado*, Miami Biennale, Miami, Florida
- 2009 *Blickachsen 7: Contemporary Sculpture at Bad Homburg*, Bad Homburg Kurpark and Castle Gardens, Frankfurt. With Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI.
- New Prints 2009/Winter*, International Print Center, New York.
- Works on Paper*. Marlborough Gallery, New York.
- Summer Exhibition*, Marlborough Gallery, New York,
- Sculpture*, Chelsea Marlborough Gallery, New York.
- 2008 *Summer Exhibition*, Marlborough Gallery, Chelsea, New York.
- Works in Progress: Prints from Wildwood Press*, Falconer Gallery, Grinnell College (catalog)
- 2007 *The Interpreted Figure*, The Schein-Joseph International Museum of Ceramic Art, New York State College of Ceramics at Alfred University, New York
- Blog.mode: addressing fashion*, Metropolitan Museum of Art, New York, New York (online catalog: <http://blog.metmuseum.org/blogmode/2007/12/20/midas-touch/>. Accessed 9/6/2009)
- The Missing Peace: Artists Consider the Dalai Lama*, Rubin Museum of Art, New York, New York (catalog)
- What We Keep: An Exhibition on Books and Memory*, Sun Valley Center for the Arts, Sun Valley, Idaho
- Small Sculpture to Wear*, Ben Brown Fine Arts, London, UK
- 2006 *CCS at 100: Woodward Lecture Alumni*, College of Creative Studies, Detroit.
- Feeding Desire*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog)
- Detroit Notations*, Community Arts Gallery, Paramount Bank, Ferndale, MI,
- Hot Picks*, Katonah Museum of Art, Katonah, New York
- 2005 Exhibition of Gallery Artists, Marlborough New York
- 2004 *Art and Transit*, NYIT School of Architecture and Design, Old Westbury, New York
- Mining the Archives – Cultivating Public Space*, Center for Jewish History, New York
- The Flag Project*, Rubin Museum of Art, New York, New York (catalog)

- 2003 *National Design Triennial: Inside Design Now*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York (catalog)
Immortal Clay, Garth Clark Gallery, Long Island City, New York
Goddess: The Classical Mode, Metropolitan Museum of Art, New York, New York
Turning Pages, Center Gallery, Wolfson Campus, Miami Dade College, Miami, Florida (catalog, traveling exhibition)
The Art of Collage / Assemblage, Liman Studio Gallery, Palm Beach, Florida
- 2002 *Group Exhibition*, Marlborough Gallery, New York, New York
It Goes Like This: Instruction Drawings from the Gilbert and Lila Silverman Collection, Center for Creative Studies, Detroit, Michigan
Designers at Work: A Visual Journal, Pratt Institute, Brooklyn, New York
- 2000 *Women Designers in the USA, 1900-2000: Diversity and Difference*, Bard Graduate Center, New York, New York (catalog, traveling exhibition)
Firing Cycle: 50 Years of Clay at the Potters Guild, Slusser Gallery, Ann Arbor, Michigan
Double Debut, Willoughby Sharp Gallery, New York, New York
Anableps, Studio Stefania Miscetti, Rome, Italy (catalog)
- 1999 *Heroines and Heroes*, Cynthia Broan Gallery, New York, New York
New Editions Outdoors, Grounds For Sculpture, Hamilton, New Jersey
Dysfunctional Sculpture, Center For Creative Studies, Detroit, Michigan
- 1998 *Collaboration: Celebrating 25 Years of Miami-Dade Art in Public Places*, Miami-Dade Cultural Center, Miami, Florida (brochure)
Acts of Faith, Abraham Lubelski Gallery, New York, New York
Born of Clay, Garth Clark Gallery, New York, New York
- 1997 *Illuminations*, MOCA, North Miami, Florida
Figure and Fragility, Franklin Parrasch Gallery, New York, New York
Form/Function or Metaphor, Paint Creek Center for the Arts, Rochester, Michigan
- 1996 *Bare Witness: Clothing and Nudity*, The Metropolitan Museum of Art, New York, New York
- 1995 *Body Language*, National Design Museum, New York, New York
Art and Architecture = Miami, Center of Contemporary Art (COCA), Miami, Florida (catalog)
Back From Vacation, Art et Industrie, New York, New York
- 1994 *Selections from the Permanent Collection*, Kemper Museum of Contemporary Art and Design, Kansas City, Missouri
Mirrors, The Second Parrish Art Museum Biennial, Southampton, New York (catalog)
Art + Architecture: Philadelphia Criminal Justice Center, Philadelphia Art Alliance, Philadelphia, Pennsylvania
- 1993 *Palle*, Galleria Stefania Miscetti, Rome, Italy
Linen, Fashion Institute of Technology, New York, New York
Industrial Elegance, Solomon R. Guggenheim Museum, New York, New York (catalog)
Inaugural Exhibition, Grounds for Sculpture, Hamilton, New Jersey
Sixties Ceramics from the Permanent Collection, American Craft Museum, New York, New York

- Transcending Boundaries: An Aesthetic Exploration of Materials*, Elsa Mott Ives Gallery, New York, New York
- Two Decades of Public Art 1973-1993*, Miami Dade Public Library, Miami, Florida
- Essentials*, Charles Cowles Gallery, New York, New York
- Formed by Fire*, Carnegie Museum of Art, Pittsburgh, Pennsylvania (catalog)
- Art/Functional Art*, Turbulence Gallery, New York, New York (catalog)
- Dolls in Art: A Metaphor for Personal Identity*, Haggerty Museum, Marquette University, Milwaukee, Wisconsin (catalog)
- 1992 *Architecture and Art, International Contemporary Art Fair*, Yokohama, Japan (catalog)
- Reperti*, National Museum of Fine Arts, Rio de Janeiro, Brazil (catalog)
- Design Resource*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
- The Endowed Chair*, Franklin Parrasch Gallery, New York, New York (catalog)
- Industrial Elegance*, Pacific Design Center, Los Angeles, California (catalog, traveling exhibition)
- Benchmarks*, Katonah Museum, Katonah, New York
- Figurative Clay*, The Society of Contemporary Crafts, Pittsburgh, Pennsylvania (catalog)
- 1991 *New Acquisitions, 20th Century American*, Art Institute of Chicago, Chicago, Illinois
- Weathervanes*, The First Parrish Art Museum Biennial, Southampton, New York (catalog)
- Recent Acquisitions*, Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
- Magnets*, Loren & Pere, New York, New York (catalog)
- 1990 *Project Rembrandt*, Fashion Institute of Technology, New York, New York
- The Human Icon*, Baylor Museum, University of Virginia, Charlottesville, Virginia (catalog)
- 1989 *Ceramic Traditions: The Figure*, Palo Alto Cultural Center, Palo Alto, California
- A Different War*, Whatcom Museum of Natural History and Art, Bellingham, Washington (catalog)
- 1988 *Counterparts: Tables and Still Lifes*, Alice Simsar Gallery, Ann Arbor, Michigan
- Interaction: Science and Art*, The Squibb Gallery, Princeton, New Jersey
- Art in Architecture*, AIA National Convention, IDCNY, Long Island City, New York (catalog)
- In Bloom*, BMW Gallery, New York, New York
- 1987 *The Eloquent Object*, The Philbrook Museum of Art, Tulsa, Oklahoma (catalog)
- Small Scale Sculpture*, Woodruff Arts Center, Atlanta, Georgia
- Inaugural Exhibition*, Art et Industrie, New York, New York
- 1986 *Proposals for Ocean Park*, Santa Monica, California
- Art Aid*, Sotheby's Exhibit and Auction, New York, New York
- Artists Interpret Utility*, Detroit Artists' Market, Detroit, Michigan (catalog)
- 1985 *Artist's Furniture*, Lyric Theatre, Baltimore, Maryland
- Artist's Toys*, Vanderwoude-Tananbaum, New York, New York
- Sculpture in Architecture*, Germans Van Eck Gallery, New York, New York
- Soul Catchers*, Stellweg/Seguy Gallery, New York, New York

- 1984 *The Red Studio*, New York, New York
Disarming Images, Contemporary Arts Center, Cincinnati, Ohio (catalog)
Forms That Function, Katonah Museum, Katonah, New York
Affirmation of Life, Kenkeleba House, New York, New York
- 1983 *Artist's Call*, Judson Church, New York, New York
Patrick Lannon Collection, Lake Worth Museum, Lake Worth, Florida
Ritual, Myth, Symbol, Detroit Artists' Market, Detroit, Michigan
Sculpturesites, Amagansett, New York (catalog)
- 1982 *Detroit Collects Art*, Detroit Institute of Arts, Detroit, Michigan
- 1981 *The Mask as Metaphor*, Craft and Folk Art Museum, Los Angeles, California
Instruction Drawings: The Gilbert and Lila Silverman Collection, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan (catalog)
- 1980 *Image and Object in Contemporary Sculpture*, MoMA PS1, Long Island City, New York (catalog, traveling exhibition)
- 1979 *The Unpainted Portrait*, John Michael Kohler Arts Center, Sheboygan, Wisconsin (catalog)
- 1977 *Michigan Collects Art*, Pontiac Creative Arts Center, Pontiac, Michigan (catalog)
- 1976 *Objects: USA*, The Johnson Collection, Museum of Contemporary Crafts (MAD), New York, New York (catalog)
- 1975 *Dolls and Other Effigies*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1974 *Michigan Focus*, Detroit Institute of Art, Detroit, Michigan (catalog)
Fantastic Reality, Richard Nash Gallery, Seattle, Washington
- 1973 *The Plastic Earth*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1972 *Form, Space, Energy*, Meadowbrook Art Gallery, Oakland University, Rochester, Michigan
- 1971 *All Michigan*, Flint Institute of Arts, Flint, Michigan (catalog)
- 1970 *58th Exhibition for Michigan Artists*, The Detroit Institute of Arts, Detroit, Michigan
- 1969 *The Laser: Visual Applications*, Cranbrook Academy of Art, Bloomfield Hills, Michigan
- 1968 *Objects: USA*, National Collection of Fine Arts, Smithsonian Institute, Washington, D.C. (catalog, traveling exhibition)
Selected Images, Detroit Artists' Market, Detroit, Michigan
- 1967 *16 Michigan Ceramists*, Cranbrook Academy of Art, Bloomfield Hills, Michigan

PERFORMANCE ART & VIDEO

- 2016** "A Midsummer Night's Dream," George Balanchine. Sets, Costumes, Miami City Ballet, Arsch Center Miami, Kravis Center, West Palm Beach, Broward Center for the Performing Arts, Ft. Lauderdale
- 2014** *SoulCatchers* and *Glyphs* videos, GardenMusic Festival, Fairchild Tropical Gardens, Coral Gables, Florida. *SoulCatchers* also shown at Corcoran Art Gallery, Washington D.C., Environmental Film Festival, 2012
- 2011** *A Walk on the Beach*, Video by Michele Oka Doner. Art Basel Miami Beach: Video

Juried Selection U.S. Premiere, Soundscape Park, New World Center, Miami Beach, Florida. Also shown at Corcoran Art Gallery, Washington D.C., Environmental Film Festival, 2012

SELECTED PUBLIC COLLECTIONS

American Museum of Natural History, New York, New York
Art Institute of Chicago, Chicago, Illinois
Bass Museum of Art, Miami Beach, Florida
Bouverie Audubon Preserve, Glen Ellen, California
Centre Pompidou Library, Paris, France
City of Santa Monica, California
Children's Museum of Manhattan, New York, New York
Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York, New York
The Detroit Institute of Arts, Detroit, Michigan
The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York, New York
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Franklin Historic Cemetery, Franklin, Michigan
Grounds For Sculpture, Hamilton, New Jersey
John Michael Kohler Arts Center, Sheboygan, Wisconsin
Les Arts Décoratifs, The Louvre, Paris, France
Meadow Brook Gallery, Rochester, Michigan
The Metropolitan Museum of Art, New York, New York
Metropolitan Transportation Authority, Herald Square Station, New York, New York
Mint Museum, Charlotte, North Carolina
Montreal Museum of Decorative Arts, Montreal, Canada
Museum of Arts & Design, New York, New York (MAD)
Museum of Contemporary Art San Diego, California
Museum of Modern Art Library, New York, New York
New York Public Library Rare Book Room, New York, New York
Nymphenburg Porcelain Manufactory, Munich Germany under the patronage of HRH Duke Franz of Bavaria
Perez Art Museum Miami (PAMM)
The Patrick and Beatrice Haggerty Museum of Art, Milwaukee, Wisconsin
Princeton University Art Museum, Princeton, New Jersey
The John and Mable Ringling Museum, Sarasota, Florida
Rockefeller University Hospital, New York, New York
Samuel Dorsky Museum of Art, SUNY New Paltz, New York

Simone Handbag Museum, Seoul, South Korea
Tampa Museum of Art, Tampa, Florida
The University of Michigan (Campus), Ann Arbor, Michigan
The University of Michigan Museum of Art, Ann Arbor, Michigan
United States Embassy, Singapore
Victoria and Albert Museum, London, England
Virginia Museum of Fine Arts, Richmond, Virginia
Wayne State University Art Collection, Detroit, Michigan
Whitney Museum of American Art, New York, New York
Wolfsonian, Genova, Italy
The Wolfsonian-FIU, Miami Beach, Florida
Yale University Art Gallery, New Haven, Connecticut

PUBLIC COMMISSIONS

- 2016 *A Midsummer Night's Dream*, Miami City Ballet, sets and costumes, Miami, Florida
- 2013 *Micco Pavilion*, Citra Benches, City of Doral, Florida
- 2011 *Ancient Arb*, C.S. Mott Children's Hospital, University of Michigan, Ann Arbor, Michigan. Bronze and terrazzo. Etched Glass
Sargassum, Miami Intermodel Center, Miami International Airport, Miami, Florida. Commissioned by Miami-Dade Department of Cultural Affairs, Art in Public Places
- 2010 *A Walk on the Beach: From Seashore to Tropical Garden*, (2001-2010), Miami International Airport, Concourses B, C and D. Commissioned by Miami-Dade Art in Public Places, Miami, Florida
- 2009 *Healing Plants*, UMDNJ Cancer Center, Newark New Jersey
Forces of Nature: Trade Winds and Ocean Currents, Port Everglades, Ft. Lauderdale, Florida. Commissioned by Broward County Cultural Division
13 Monoprints, Collection The Evelyn H. Lauder Breast Center at Memorial Sloan-Kettering Cancer Center, New York, New York
Waterfall Chandeliers, Saks Fifth Avenue, New York, New York
- 2008 *Beneath the Leafy Crown*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
- 2007 *Oasis*, Temple Beth Am, Coral Gables, Florida
- 2006 *Epiphytes: Absorbing from Nature*, Lobby Floor, Crosley Campus Center, University of South Florida, Sarasota, Florida
- 2005 *Protoplants*, Ocean County Library, Toms River, New Jersey
Queen Bee, Canopy, Façade, Scrims, Door Pulls, Joyce Boutique, Hong Kong
- 2004 *Life Forms*, Life Sciences Building, Rutgers, The State University of New Jersey, Piscataway, New Jersey
Dynamo Café, Wolfsonian FIU, Miami, Florida
- 2003 *Wave and Gate*, Dan M. Russell Jr. United States Courthouse, Gulfport, Mississippi, GSA Art in Architecture commission
River of Quintessence, United States Courthouse, Laredo, Texas, GSA Art in Architecture commission

- 2001 *Poplar and Iris: Garden of Justice*, United States Courthouse, Greenville, Tennessee, GSA Art in Architecture commission
- 1999 *Biblical Species*, Center For Jewish History, New York, New York
Goober, Bazzini Nut Company, New York, New York
Ebb and Flow, Newark Penn Station, Newark, New Jersey
- 1998 *A Dialogue of Rings*, Athenaeum, Florida International University, Miami, Florida
Phase II, Concourse A, Miami International Airport, Miami, Florida
- 1997 *Medallion: Flight*, Washington National Airport, Arlington, Virginia
- 1996 *Positron*, Arthur Rich Memorial, University of Michigan, Ann Arbor, Michigan
- 1995 *A Walk on the Beach*, Concourse A (Phase I) Miami International Airport, Miami, Florida. Commissioned by Miami Dade Department of Cultural Affairs
Monumental Hearth, Hillcrest Community Center, Kansas City, Missouri
Lexicon: Justice, Criminal Justice Center, Philadelphia, Pennsylvania; a GSA Art in Architecture commission.
Geologic Time, Dane County Expo Center, Madison, Wisconsin
- 1994 *City of Trees*, Evanston Public Library, Evanston, Illinois
Fallen Leaves, Feldpausch, Zurich, Switzerland
- 1992 *Two Obelisks*, Accreted Coral and Steel, City of Santa Monica, California
Winged Figure, Distance Markers for Bayshore Blvd., Tampa, Florida
- 1991 *Codex Sacramento*, Sacramento Central Library, Sacramento, California
- 1990 *Radiant Site*, Herald Square Subway Complex. Commissioned by MTA New York Arts for Transit, New York, New York.
Science Benches, Ingalls Mall, University of Michigan, Ann Arbor, Michigan
- 1989 *Radiant Sidewalk*, Children's Museum of Manhattan, New York, New York
Venice Accretion Project, Venice, Italy (completion 1991)
- 1988 *Bronze Memorial*, Woodstock Artist's Cemetery, Woodstock, New York
- 1987 *Celestial Plaza*, American Museum of Natural History, New York, New York
- 1986 *Two Garden Seats*, Bouverie Audubon Preserve, Glen Ellen, California
- 1980 *Fallen Leaf*, Franklin Historic Cemetery, Franklin, Michigan

AWARDS AND GRANTS

- 2015 John S. and James L. Knight Foundation Grant for "Into The Mysterium" publication
Emily Hall Tremain Foundation *Living Artist Award*, Miami, Florida
Best of Show Award, American Society of Concrete Contractors (ASCC): "Micco" Doral Park Pavilion, City of Doral, Florida
First Place Award for Concrete Artistry, Decorative Concrete Council, American Society of Concrete Contractors (ASCC): "Micco," Doral Park Pavilion, City of Doral, Florida
2015 Excellence in Concrete Construction Award
Second Place Award, Decorative Concrete Category, 2015 American Concrete Institute's Excellence in Concrete Construction Awards.
<https://www.youtube.com/watch?v=bEKp0GjA068&feature=youtu.be>
- 2011 *Honorary Doctorate Degree in Fine Arts*, New York School of Interior Design, New York, New York

- 2007 *Stars of Design Award*, the Design Center of the Americas, New York
- 2006 *Legends Award*, Pratt Institute, New York
- 2005 American Institute of Architects “Art in Architecture” Citation Award, Dan M. Russell Jr. Courthouse, GSA Program, Gulfport, Mississippi
- 2003 *Award of Excellence*, for 2004, United Nations Society of Writers & Artists
“Zeitgeist Award,” Design Triennial, Cooper-Hewitt National Design Museum, New York, New York Times.
- 1996 *Honor Award*, National Terrazzo & Mosaic Association for “A Walk on the Beach,” Miami International Airport, Concourse A, Miami, Florida
- 1994 *Distinguished Alumnus Award*, School of Art, University of Michigan, Ann Arbor, Michigan
- 1991 *The Dorothea L. Leonhardt Foundation Grant*, “Celestial Plaza,” New York, New York
- 1990 *Alumna-In-Residence*, University of Michigan, Ann Arbor, Michigan
- 1989 *The L.J. Skaggs and Mary Skaggs Foundation Grant*, Venice Accretion Project
Kress Foundation Grant, Venice Accretion Project
Certificate of Excellence, AIA “Art in Architecture” National Convention, New York for *Celestial Plaza*, New York, New York
Concrete Industry Board Award for *Celestial Plaza*, New York, New York
- 1987 *New York State Council for the Arts, Mid-Career Grant*, for *Celestial Plaza*, New York, New York
Invitational Residency, *Artist in Residence*, American Academy, Rome, Italy
The Roy and Niuta Titus Foundation
The Reed Foundation, Grant, *Celestial Plaza*, New York, New York
- 1985 *The Samuel Rubin Foundation*, Grant for Research, *Celestial Plaza*, Hayden Planetarium, New York, New York
- 1969 *Michigan Potter’s Association Prize*, 21st Exhibition for Michigan Artists, Detroit Institute of Arts, Detroit, Michigan
- 1968 *Standard Ceramic Company Award*, Invitational Exhibition, Eastern Michigan University, Ypsilanti, Michigan
- 1967 *The Lydia Winston Malbin Prize*, Detroit Institute of Arts, Detroit, Michigan
Second Biennial Michigan Craftsmen Council Award, Bloomfield Art Association, Michigan

LECTURES, PANELS,

- 2015 “Dance + Design,” *Open Barre*,” Panel: Michele Oka Doner, Lourdes Lopez and Tanya Williams Wetenhall, Miami City Ballet, Miami Beach, Florida
- 2014 “Reflection of Nature,” lecture, *Immersive Landscape: Representation Through Gaming Technology*, Instructors, Chap Oppenheim & Eric de Broche des Combes, Harvard University Graduate School of Design, Cambridge, Massachusetts
“A Walk on the Beach and Other Journeys,” Lecture, *Tell As Whole: Collaborations between Artists and Architects from the Late Nineteenth Century to the Present*, Yale University Art Gallery, New Haven, Connecticut
- 2013 Parson’s School of Design. Artist’s Studio Visit/Lecture, Doner Studio, Soho, New York
Panel with Mitchell Wolfson Jr. on Miami Beach history, Books & Books, Coral Gables, Florida

- Speaker, *BoomDesign 2013*, Sao Paolo, Brazil
- 2012 Artist Talk, Studio Visit, Houston Museum of Fine Art, Doner Studio, Soho, New York
 Jury, KPF Traveling Fellowships, Kohn, Peterson, Fox, New York, New York
 "Time For Women," Panel, The Wolfsonian-FIU, Miami Beach, Florida
- 2011 "Exploring the Connections between Music and Poetry," poetry selection and reading by
 Michele Oka Doner with performance by Soprano Anna Davidson and the New World
 Symphony, New World Center, Miami Beach, Florida
 Speaker, Scholastic Art and Writing Awards, New York, New York
 "Conversations with Michele Oka Doner," Soho Beach House, Miami Beach, Florida
- 2009 Artist Talk with Michele Oka Doner, Art and Culture Center of Hollywood, Florida
 "Breakfast in the Park with Michele Oka Doner," Artist Talk, The Frost Museum of Art,
 Miami, Florida
- 2008 Workshop and Presentation to students, Guest Artists Program, SUNY New Paltz,
 New Paltz, New York
- 2006 "Blurred Boundaries: Design as Business," Panel, Design Miami/Art Basel Miami Beach
 Miami Beach, Florida
 Studio Visit and Artist Talk, Cooper-Hewitt, National Design Museum, Doner Studio, New
 York, New York
 "Art's Influence on the World," Panelist, World Economic Forum Workshop, New
 York, New York
 "From Barrier Island to Best-Known Beach City," Author's Panel, Historical Museum of
 Southern Florida, Miami, Florida
- 2004 Guest Speaker, Royal Ontario Museum, Screening of movie, "Ghosts."
 "The artwork of Michele Oka Doner," Panel on the publication of *Michele Oka Doner:
 Natural Seduction*, Bard College, New York, New York
 "Commissioned Artists/Cultivating Public Spaces," Panel, Center for Jewish History, New
 York, New York
 Panel, "What is the Role of Public Art," The Wolfsonian museum, Miami Beach, Florida
- 2003 Award Lecture, *Award of Excellence*, The UN Society of Artists and Writers, United Nations
 New York, New York
- 2001 "The Art of Design," New York Times, *Times Talks*, Panel, Miami Beach Convention Center
 Miami Beach, Florida
- 1999 Panelist, Ducktown Arts District Workshop, Atlantic City, New Jersey
 Studio Visit and Artist Talk, Brooklyn Museum of Art, Doner Studio, New York, New York
- 1997 "Art in the World of Contemporary Design," Lecture, Brooklyn Museum, Brooklyn, New York
 Panel, "Evening with Collectors Mitchell Wolfson Jr. and Michele Oka Doner," Bienes
 Center for the Literary Arts, Fort Lauderdale, Florida
 Artist Talk, Private Library Visit: the Studio, Home and Library of Michele Oka Doner, The
 Council of Conservators, The New York Public Library, New York, New York
- 1996 Artist Talk, Studio Visit, Artwalk NY, Doner Studio, New York, New York
- 1994 Knoll Senior Executives Conference, Cranbrook Academy, Bloomfield Hills, Michigan
 Artist's Workshop III: Dialogue/Public Art at Miami International Airport, New World School
 of the Arts, Miami, Florida
 "Changing the Course of History: Women and Art." Studio Visit and Artist Talk, Young
 Presidents Organization, Michele Oka Doner Studio, New York, New York

- 1993 Panelist, Center For Fine Arts, Miami, Florida
 Studio Visit, Artist Talk, Grand Rapids Art Museum, Doner Studio, New York, New York
- 1992 “Sculpture Today,” Panel, Grand Rapids Museum of Art, Grand Rapids, Michigan
 Juror, Scholastic Art & Writing Awards, Scholastic Magazine, New York, New York
 Lecture and Studio Visit, National Advisory Committee, American Craft Museum (MADD)
 “Why Public Art,” Contemporary Art Museum, Tampa, Florida
 Presentation and Studio Visit: National Advisory Committee, American Craft Museum
 Panelist, Nissan Design Survey, New York, New York
- 1991-
- 1992 Member, selection panel, De Vos Sculpture Competition, Butterworth Hospital, Grand Rapids, Michigan
- 1991 Guest Speaker, Sotheby’s, New York,
 “Art Student Experience during the 1960’s.” Guest Speaker, University of Michigan M Club Annual Meeting,
 University of Michigan, Ann Arbor, Michigan
- 1990 “Images, Objects, Installations,” Art and Architecture Building, University of Michigan, Ann Arbor, Michigan
 “Evolution of Themes,” University of Michigan Humanities Program, Ann Arbor, Michigan
 Seminar: “Artistic Professionalism: Discipline, Sources, Communication,” University of Michigan School of Art, Ann Arbor, Michigan
- 1983 Studio Visit, Artist Talk, Department of The Arts, University of California of Los Angeles, Doner Studio, New York, New York
- 1980 Lecture on Archaeology, Temple Beth El, Franklin, Michigan
- 1981 Lecture, Weekend College, Wayne State University

BIBLIOGRAPHY

Monographs about, or books by Michele Oka Doner

Forthcoming

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